

MASTER OF ARTS DEGREE IN WRITING

<https://www.una.edu/english/master-of-arts-in-writing.html>

The Master of Arts degree in Writing may be earned 100% online. In addition to the general requirements for admission to graduate studies (See General Regulations and Procedures), admission to the Master of Arts degree program in Writing also requires:

Unconditional Admission

1. Preparation: Applicants must hold a bachelor's degree from an accredited institution. A Graduate Admissions Committee will review each application; consequently, all applications and supporting documents must be submitted to the Office of Graduate Admissions of the University in accordance with submission deadlines established by that office.
2. Scholastic Achievement: A minimum of 2.75 GPA on a 4.0 scale in all previous undergraduate and graduate coursework.
3. Test Scores: Submission of satisfactory scores on either the Graduate Record Exam (General Test) or the Miller Analogies Test. Students who seek admission to the program must receive a minimum score of 388 on the MAT or a minimum score of 286 on the combined Verbal and Quantitative portions of the GRE. When GPA and test scores are disparate, the following sliding scale may be applied:

GPA	MAT	GRE Verbal	GRE Quantitative
3.91 - 4.00	378	138	136
3.81 - 3.90	379	139	136
3.71 - 3.80	380	140	136
3.61 - 3.70	381	141	137
3.51 - 3.60	382	142	137
3.41 - 3.50	383	143	138
3.31 - 3.40	384	143	138
3.21 - 3.30	385	144	138
3.11 - 3.20	386	145	139
3.01 - 3.10	387	146	139
3.0	388	146	140
2.90 - 2.99	390	148	140
2.80 - 2.89	392	149	141
2.70 - 2.79	394	151	142
2.60 - 2.69	396	152	143
2.50 - 2.59	398	153	144

4. Three letters of recommendation to be sent to Graduate Admissions at the University of North Alabama.

5. Writing Portfolio: Three writing samples within applicants chosen concentration: Technical Writing, Rhetoric/Composition, or Creative Writing, to be sent to Graduate Admissions at the University of North Alabama.

Conditional Admission

At the discretion of the department's graduate admissions committee, applicants may be admitted on conditional status subject to the attainment of grades which include no more than three semester hours of C and no grades lower than C on the first three graduate courses (nine semester hours) for which enrolled and other conditions deemed appropriate by the committee to address applicant's specific weaknesses.

Transfer Admission

In addition to the general requirements for Transfer Admission to Graduate Studies (See General Regulations and Procedures), up to 9 semester hours of graduate credit by transfer will be accepted with the approval of the graduate program coordinator. Exceptions must be approved by the graduate program coordinator, department chair, and college dean.

Advisement

Prior to the completion of 12 semester hours credit in the program, students shall be assigned an academic advisor by the Writing Program Graduate Coordinator.

Degrees and Program Plans

Master of Arts Degree in Writing: a minimum of 36 semester hours of credit, to include the following core and options.

Code	Title	Hours
Core Course of Study ¹		
EN 602W	Introduction to Graduate Studies: Writing Seminar	3
EN 625W	Document Design	3
Tracks		
Select one of the following tracks:		30
Track I: Technical Writing (p. 1)		
Track II: Rhetoric and Composition (p. 2)		
Track III: Creative Writing (p. 2)		
Total Hours		36

¹ Students should take the core course as early as possible in their program, but must complete it by the time they have taken 18 hours of coursework. At least 50 percent of the coursework required to complete the selected option must be earned at the 600 level.

Track I: Technical Writing

Code	Title	Hours
Required Component		
EN 539	Technical and Scientific Editing	3
EN 545W	Multimodal Writing	3
EN 615W	Technical Writing	3
EN 540W	Grant Writing	3
or EN 530W	Writing for STEM	
or EN 515W	Rhetoric of Health and Medicine	

EN 694W	Directed Final Project	3-6
EN 695	Master's Defense	0
Elective Component		
12 to 15 Credits of 500-600 level EN Courses with Graduate Coordinator's approval		12
		-
		15

Students who complete only 3 hours of EN 694W are required to complete 15 elective hours.

Total Hours **30**

Students who take only 3 hours of EN 694W are required to take 15 elective hours.

Total Hours **30**

Track II: Rhetoric and Composition

Code	Title	Hours
Required Component		
EN 610W	Composition Theory	3
EN 616	Composition Pedagogies	3
or EN 575W	Literacy, Culture, and Writing	
EN 575W	Literacy, Culture, and Writing	3
EN 609W	Rhetorical Theory and Culture	3
or EN 572W	Rhetoric: Argument and Style	
EN 617	Writing Technologies	3
or EN 545W	Multimodal Writing	
EN 694W	Directed Final Project	3-6
EN 695	Master's Defense	0
Elective Component		
9 to 12 Credits of 500-600 level EN Courses with Graduate Coordinator's approval		9 - 12
Students who take only 3 hours of EN 694W are required to take 12 elective hours.		
Total Hours		30

Track III: Creative Writing

Code	Title	Hours
Required Component		
EN 694W	Directed Final Project	3-6
EN 695	Master's Defense	0
12 hours from the following:		12
EN 535W	Writing Protest and Dissent	
EN 555W	Advanced Creative Writing: Fiction and Drama	
EN 556W	Advanced Creative Writing: Poetry and Creative Non-fiction	
EN 595W	Selected Topics in Writing (*may be repeated for credit)	
EN 645W	Seminar in Creative Writing (*may be repeated for credit)	
EN 656W	Seminar in Literary Editing and Publishing	
EN 657	Creative Writing Pedagogy	
EN 658W	Creative Writing Craft (*may be repeated for credit)	
EN 659W	Creative Writing Genre (*may be repeated for credit)	
Elective Component		
12 to 15 Credits of 500-600 level EN Courses with Graduate Coordinator's approval		12-15