

EN - ENGLISH (EN)

***Course Fees are Per Credit Hour**

EN 501. Chaucer. (3 Credits)

The major and minor works of Chaucer, including *The Canterbury Tales* and *Troilus and Criseyde*.

Course Fees: \$60

EN 502. Milton. (3 Credits)

Although some prose works are studied, the emphasis is on John Milton as a poet, with special attention to *Paradise Lost*.

Course Fees: \$60

EN 504. Old English Language and Literature. (3 Credits)

This course will enable students to achieve basic reading fluency in Old English. It is the study of the language and literature of the old English period. (449 AD to 1066 AD). Students will learn the grammar of Old English and will be able to read, translate, and interpret texts such as *The Anglo-Saxon Chronicle*, *Aelfric's homilies*, *The Dream of the Road*, and *Beowulf*. Students will also consider these texts in connection with the cultural and historical backgrounds. Satisfies foreign language requirement for the Master of Arts in English.

Course Fees: \$60

EN 505. African-American Literature. (3 Credits)

An investigation of the development of African-American literature from the earliest works to the present. Critical examination of selected writers of poetry, drama, fiction, and nonfiction.

Course Fees: \$60

EN 506. Studies in Literature I. (3 Credits)

Studies in a specific author, genre, or time period. Focus may be English literature, American literature, literature of the western world, or other areas of world literature. These courses carry a Satisfactory (S) or Unsatisfactory (U) grade and do not count toward the required content hours for the Masters Degree in English. Prerequisite: Permission of the Director of Graduate Studies. Available only to international students in the Master of Arts in English Bridge Program.

Course Fees: \$60

EN 507. Studies in Literature II. (3 Credits)

Studies in a specific author, genre, or time period. Focus may be English literature, American literature, literature of the western world, or other areas of world literature. These courses carry a Satisfactory (S) or Unsatisfactory (U) grade and do not count toward the required content hours for the Masters Degree in English. Prerequisite: Permission of the Director of Graduate Studies. Available only to international students in the Master of Arts in English Bridge Program.

Course Fees: \$60

EN 508. Studies in Literature III. (3 Credits)

Studies in a specific author, genre, or time period. Focus may be English literature, American literature, literature of the western world, or other areas of world literature. These courses carry a Satisfactory (S) or Unsatisfactory (U) grade and do not count toward the required content hours for the Masters Degree in English. Prerequisite: Permission of the Director of Graduate Studies. Available only to international students in the Master of Arts in English Bridge Program.

Course Fees: \$60

EN 509. Studies in Literature IV. (3 Credits)

Studies in a specific author, genre, or time period. Focus may be English literature, American literature, literature of the western world, or other areas of world literature. These courses carry a Satisfactory (S) or Unsatisfactory (U) grade and do not count toward the required content hours for the Masters Degree in English. Prerequisite: Permission of the Director of Graduate Studies. Available only to international students in the Master of Arts in English Bridge Program.

Course Fees: \$60

EN 510. Black Southern Literature. (3 Credits)

This course will delve into the foundational role that Black Southern literature has had in the creation, growth, and continuation of the U.S. South as a geographic and/or as an imaginary space. While focused on U.S. Black Southern literature, the course will also recognize and hold space for Black literature produced in the tropical Souths of the Caribbean and Latin America.

Course Fees: \$60

EN 513. Transnational American Literature. (3 Credits)

This course will analyze the "transnational" turn in literature by re-examining national borders as porous, unbounded, and ever-changing. Potential topics may include slavery, colonialism, and capitalism; migration and immigration; and/or circulations of literary production, consumption, and influence. Course topics may rotate depending on the instructor's area of interest and expertise, and students may receive credit for the British, American, or diversity component of the core (depending on the course topic).

Course Fees: \$60

EN 515W. Rhetoric of Health and Medicine . (3 Credits)

Rhetoric of health and medicine examines how the meaning of health and medicine is rhetorically constructed in diverse social, cultural, political, and medical contexts. This course examines how language and argument shape and inform our understanding of health and medicine, how health and medicine is understood in relation to health citizenship, agency, health activism, health metaphors, risk appeals, and bioethics, as well as how the meaning of health and medicine has become the site for argumentation and research, and reflexivity. Class readings will cover scholarship on various health-related issues. Discussions and assignments will emphasize connecting theories of rhetoric with current health and medicine topics. (Spring)

Course Fees: \$60

EN 525. Dramatic Literature Criticism. (3 Credits)

This course covers theoretical and critical approaches to a wide variety of works of dramatic literature from theatre's beginnings in the ancient world to the contemporary moment, from discussions of theatre form and aesthetics, including issues of structure, genre, and theatre movements, to investigations of the importance of the process of the adaptation of theatrical texts from page to stage. (Fall)

Course Fees: \$60

EN 530W. Writing for STEM. (3 Credits)

This course will focus on the fundamentals of effective written and oral scientific discourse and reviews the principles of clear, concise, persuasive writing for STEM. Students will critically evaluate the writing found in published literature, refine their understanding of the structure and style of scientific research papers, learn the basics of writing grant proposals, engage in collaborative peer activities, and develop abilities for clear and engaging presentations. The in-depth discussion of scientific content is outside the scope of this course since our focus will be on evaluating and revising the writing we encounter in the existing scientific literature and student composed scientific writing. (Spring)

Course Fees: \$60

EN 534W. Language and Gender. (3 Credits)

This course closely examines the nature and function of sex differences in written and spoken language on a cross-cultural basis. While the emphasis is on spoken and written language, some attention is also paid to differences in nonverbal communication. The contrasts between stereotypes, about how women and men communicate, and the actual occurring patterns are carefully examined. The significance of different communication patterns is considered in connection with theoretical models drawn from sociolinguistics, anthropology, and psychology.

Course Fees: \$60

EN 535W. Writing Protest and Dissent. (3 Credits)

Explores some of the 400 years of rich writings and accounts of America's tradition of protest and dissent, and uses these as examples to guide and inspire the student writing of protest literature. (Fall, odd-numbered years)

Course Fees: \$60

EN 536. History of Theatre. (3 Credits)

This course covers the history of theatre from its origins in the ancient world to contemporary productions. Covering a wide variety of theatre texts from around the world, the course will address the major social, cultural, artistic, and technological developments that have led to our current understanding of theatre as an art form. (Spring)

Course Fees: \$60

EN 539. Technical and Scientific Editing. (3 Credits)

This course is an interactive practice of the skills asked of technical editors. Using a workshop setting, students will be introduced to the roles technical editors play within various organizations. Students will complete several technical editing projects using both digital and hard copy editing methods. The ethics of technical editors will also be examined.

Course Fees: \$60

EN 540W. Grant Writing. (3 Credits)

This course provides writing students with the advanced knowledge necessary to research grant opportunities, design conceptual grant programs, develop and assess budgetary issues and prepare a final grant project for full review. Special focus is placed on nonprofit organizations. The curriculum is based on grant writing opportunities for existing nonprofit organizations. Students will learn about the opportunities available to them as grant writers.

Course Fees: \$60

EN 541. History of the English Language. (3 Credits)

Development of the English language and of modern English usage. (Offered on sufficient demand)

Course Fees: \$60

EN 542. Survey of Grammar. (3 Credits)

A study of contemporary English grammar comprising primarily morphology and syntax, with discussion of register and dialect. (Spring, odd-numbered years)

Course Fees: \$60

EN 543. Instruction of Composition. (3 Credits)

Approaches to and practice in the instruction of English composition.

Course Fees: \$60

EN 544W. Grant Writing for the Creative Writer. (3 Credits)

This course is designed for students of Creative Writing, professionals who are teaching Creative Writing, and students working in the non-academic and non-profit world who plan to submit their works for grants, fellowships, and/or retreats in the Arts and Humanities. (Spring, even-numbered years)

Course Fees: \$60

EN 545W. Multimodal Writing. (3 Credits)

This course closely examines theories of Multimodality. Students will begin with a close examination of Gunther Kress, the father of multimodality and end with a 360 degree examination of the future impact multimodal writing will have within the field. A case study approach will be used to introduce students to the various problem solving techniques that writers must use when considering the impact of multimodality.

Course Fees: \$60

EN 550. Folklore of the American South. (3 Credits)

Sources, backgrounds, and morphology of American folklore. Emphasis is given to research methods and to fieldwork.

Course Fees: \$60

EN 552. The American Novel. (3 Credits)

Intensive study of the American novel with regard to genre, history, them, or major authors. (Spring, even numbered years)

Course Fees: \$60

EN 553. The British Novel. (3 Credits)

Representative works in the development of the British novel.

Course Fees: \$60

EN 555W. Advanced Creative Writing: Fiction and Drama. (3 Credits)

A workshop approach to writing and editing fiction and drama for publication, with special emphasis on structure, theme, and characterization. Course may be taken for credit more than once under different instructors with departmental approval.

Course Fees: \$60

EN 556W. Advanced Creative Writing: Poetry and Creative Non-fiction. (3 Credits)

A workshop approach to writing and editing poetry and creative nonfiction for publication with emphasis on structure, theme, and craft. Course may be taken for credit more than once under different instructors with department approval.

Course Fees: \$60

EN 560. Literature of the American Frontier. (3 Credits)

An examination of the literature of the American frontier, beginning with authors such as James Fenimore Cooper and moving forward to modern writers such as Cormac McCarthy. Emphasis is on the changing perspective of the frontier as it progressed from the East coast to the West.

Course Fees: \$60

EN 563. Studies in Contemporary Global Literature. (3 Credits)

Concentrated study of the changing forms and themes of recent works written outside of Britain and the U.S. The course may focus on the literature of a particular geographical region, historical period, genre, or topic. Texts not originally written in English will be studied in translation.

Course Fees: \$60

EN 564. The Contemporary American Novel. (3 Credits)

A study of the changing forms and emerging themes of the American novel since in the last ten years. (Fall, even-numbered years)

Course Fees: \$60

EN 565. Contemporary Poetry. (3 Credits)

Extensive reading in the works of the contemporary British and American poets, with emphasis on their relation to the literary traditions of the past and their innovations and experiments in matter and form.

Course Fees: \$60

EN 566. Sociolinguistics. (3 Credits)

This course serves the student as an exploration of the theories and applications of socially constituted approaches to language and its uses, with a focus on American language varieties.

Course Fees: \$60

EN 572W. Rhetoric: Argument and Style. (3 Credits)

Examination of the ideas in writing and speech from classical Greek origins to modern times, with a focus on composition and on analysis of essays and speeches. Also listed as COM 572W but creditable only in the field for which registered.

Course Fees: \$60

EN 575W. Literacy, Culture, and Writing. (3 Credits)

This course is an extensive study of the major themes that inform the understanding of written and oral discourse. Emphasis is given to the historical impact the written word has had upon the technological development of modern society.

Course Fees: \$60

EN 581. Selected Topics in Literature. (3 Credits)

Concentrated study in specific narrow areas of world literature. May be repeated for credit if the topic is different.

Course Fees: \$60

EN 590. English Internship/Practicum. (3 Credits)

Special problems and projects emphasizing practical experience in professional job situations through field assignments under departmental supervision. Prerequisite: Written permission of the chair of the department. (Fall, Spring, Summer)

Course Fees: \$60

EN 592. Restorative Storytelling. (3 Credits)

The Inside-Out Prison Exchange Program is based on the belief that our society is strengthened when higher education is made widely accessible and allows participants to encounter each other as equals, often across profound social barriers. The program brings incarcerated ("inside") and non-incarcerated ("outside") people together for engaged and informed dialogue about crime, justice, and other issues of social concern. This program is delivered at Limestone Correctional Facility. Topics rotate based on the instructor's area of interest and expertise but involve intersections of literature and social/criminal justice such as Restorative Justice in American Literature. Course may be taken for credit more than once under different topics with departmental approval.

Course Fees: \$60

EN 594. Special Topics in Film Studies. (3 Credits)

A study of a selected period or subject in film. Topics might include censorship in cinema; women in film; avant-garde cinema; national cinemas; film movements; spirituality in film; race and cinema; film rhetoric; or adaptation. Course may be taken for credit more than once under different topics with departmental approval.

Course Fees: \$60

EN 595W. Selected Topics in Writing. (3 Credits)

Concentrated study in specific areas of written composition. Course may be taken for credit more than once under different topics with departmental approval.

Course Fees: \$60

EN 596. Selected Topics in English Literature. (3 Credits)

Concentrated study in specific narrow areas of English literature. Course may be taken for credit more than once under different topics with departmental approval.

Course Fees: \$60

EN 597. Selected Topics in American Literature. (3 Credits)

Concentrated study in narrow areas of American literature. Course may be taken for credit more than once under different topics with departmental approval.

Course Fees: \$60

EN 601. Introduction to Graduate Studies: Bibliography and Research. (3 Credits)

Emphasis on contemporary methods and aims of literary research; special readings designed to familiarize students with a wide range of available source materials and research techniques. Required of students seeking a master's degree in English.

Course Fees: \$60

EN 602W. Introduction to Graduate Studies: Writing Seminar. (3 Credits)

This course is an intensive study of written discourse typical of professional communities in business, education, and government. Attention will be given to global understandings of context to underscore the interdependence of technical and creative agency within writing.

Course Fees: \$60

EN 603. Literature Pedagogies. (3 Credits)

This course introduces students to the theories and methodologies that shape our understanding of how to teach literature at the college level. We will examine strategies that maximize inclusivity and student engagement as well as how to use literary texts to frame discussions that engage social, political, and historical contexts. Students will develop lesson plans, course syllabi, curriculum, and reflections using theoretical frameworks around literary topics of their choice; they will also pilot and workshop teaching strategies for peer feedback and learn to adapt these strategies for different audiences and pedagogical contexts. (Spring)

Course Fees: \$60

EN 604. Digital Pedagogies. (3 Credits)

This course introduces graduate students to digital pedagogies. Students will explore the theories and foundational pedagogies behind digital teaching, including the best practices for designing and delivering material in an online learning environment. These online teaching best practices can be applied in either writing and/or literature course at the college level. Additionally, students will put theory into practice, developing and formatting their own online course. Students will create materials such as annotation assignments, quizzes, discussion boards, and videos that can be used to teach their online writing or literature course. (Spring, Even-numbered years)

Course Fees: \$60

EN 606. Literary Archives. (3 Credits)

What is an archive? How are archives constructed and reconstructed over time? How have they been used for research to advance the field of literary studies? This course will explore archival research through various historical and critical-theoretical lenses. Topics will include textual and editorial practices, recovery work, and the role of critical theory in reshaping archival research. We will also explore how archives are preserved, curated, and made accessible to the public. Students will develop a final project from an existing material or digital archive. (Fall, Odd-numbered years)

Course Fees: \$60

EN 607. Publishing Practicum for Literary Studies . (3 Credits)

This course introduces students to the process of publishing work in literary studies. Students will learn the author process for scholarly publishing from preparing a manuscript for submission through the peer review and revision process to final edits and proofs. They will also become familiar with editing and publishing from the perspective of journal and book editors, including identifying scope, mission, and market audiences. Other topics include academic vs. trade imprints; copyright, fair use, and securing permission to reprint previously published work; digital publishing; and how publishing processes differ for single-authored works, multi-authored works, and collections/anthologies. (Spring, Even-numbered years)

Course Fees: \$60

EN 609W. Rhetorical Theory and Culture. (3 Credits)

The tradition of rhetoric in Western culture extends almost 3000 years through history and impacts nearly every facet of human communication. From Aristotle to the war on terrorism, this course covers a broad spectrum of definitions about rhetoric and the uses of rhetoric in business and creative endeavors in a global society.

Course Fees: \$60

EN 610W. Composition Theory. (3 Credits)

This course examines theories of written composition and the ways in which those theories inform education and business. Central to this study is an historical overview of the discipline, focusing on process and post process theories of composition that have emerged since the late 1960's.

Course Fees: \$60

EN 611. Studies in American Literature to 1830. (3 Credits)

Selected major authors, works, themes, and/or genres from the colonial period to the early Republic. (Fall, even-numbered years)

Course Fees: \$60

EN 612. American Literature 1830 to 1900. (3 Credits)

Selected major authors, works, themes, and/or genres from the early Republic to the turn of the century. (Spring odd-numbered years).

Course Fees: \$60

EN 613. American Literature 1900 to 1945. (3 Credits)

Selected major authors, works, themes, and/or genres from the turn of the century to WWI. (Fall odd-numbered years).

Course Fees: \$60

EN 614. American Literature 1945 to Present. (3 Credits)

Selected major authors, works, themes, and/or genres from WWI to the present. (Spring even-numbered years).

Course Fees: \$60

EN 615W. Technical Writing. (3 Credits)

This course is an interactive study of the history, theory, and function of technical writing. Using a workshop setting, students will be introduced to the roles technical writers play within various organizations. A variety of working technical writers will join the class throughout the semester as guest speakers. Students will complete several technical writing projects while working in groups and individually. Global and local technical writing issues will be examined using case studies, and the ethics of technical writers will also be examined.

Course Fees: \$60

EN 616. Composition Pedagogies. (3 Credits)

This seminar introduces graduate students to the pedagogies that shape our understanding of how to teach writing at the college level. We will explore the foundational pedagogies of the discipline of Composition and how knowledge gets made in Composition/Rhetoric. As part of the course, students will write analytical responses to readings and complete a seminar paper based on a pedagogical approach for the teaching of college level Composition.

Course Fees: \$60

EN 617. Writing Technologies. (3 Credits)

This online course examines the three stages of writing technologies and their impact on personal writing processes. Central to this study is the composing of writing assignments via manual, mechanical, and digital means. Each student will compose one assignment with quill and ink, one assignment with a mechanical keyboard, and one assignment with a digital phone or tablet. Through class readings and discussion boards we will come to understand how each technology impacts our individual writing process.

Course Fees: \$60

EN 620. English Literature Before 1500. (3 Credits)

The political, social, and intellectual aspects of the Medieval period as reflected in the major literary works.

Course Fees: \$60

EN 621. English Literature: Renaissance to Restoration. (3 Credits)

The political, social and intellectual aspects of sixteenth and seventeenth-century England as reflected in the major literary works.

Course Fees: \$60

EN 622. Early Modern Drama Excluding Shakespeare. (3 Credits)

Selected major authors in Early Modern drama, excluding Shakespeare, from 1540 to 1800.

Course Fees: \$60

EN 623. Shakespeare. (3 Credits)

Intensive study of selected poetry and plays of William Shakespeare approached from a variety of perspectives, including but not limited to historical, theoretical, critical, or generic.

Course Fees: \$60

EN 625W. Document Design. (3 Credits)

This course is an intensive study of the rhetorical theory and research in document design. Attention will be given to both flat text documents and those in digital environments. The transfer of theory into practice is demonstrated through the practical application of design software. Successful team work and group work will be required.

Course Fees: \$60

EN 630. Jane Austen and the Romantic Novel. (3 Credits)

A study of the novels of Jane Austen and her contemporaries.

Course Fees: \$60

EN 631. English Literature: Restoration and Eighteenth Century. (3 Credits)

The political, social, and intellectual aspects of England from the Restoration to the publication of Lyrical Ballads, as reflected in major literary works.

Course Fees: \$60

EN 632. Romantic Poetry and Prose. (3 Credits)

An overview of Romanticism in English with readings from the expanding Romantic canon and an introduction to recent scholarship and disputes.

Course Fees: \$60

EN 633. Modern and Contemporary English Literature. (3 Credits)

Intensive study of major English writers since World War I.

Course Fees: \$60

EN 634. Victorian Poetry and Prose. (3 Credits)

Examination of Victorian novels, essays, and poems.

Course Fees: \$60

EN 635W. Publishing Practicum. (3 Credits)

This course allows writing students to experience the publishing process from beginning to end using a project/client as the basis for the course theme and focus. Projects will vary, but will range from both print to digital publishing. Students will build on skills acquired in other professional writing courses and couple those skills with the communication and management skills necessary to take a project from manuscript to print. (Spring, even-numbered years)

Course Fees: \$60

EN 641. English Linguistics. (3 Credits)

Analysis of contemporary American English: syntax, phonology, morphology. Traditional, structural, and transformational approaches.

Course Fees: \$60

EN 642. Cross-Linguistic Pragmatics. (3 Credits)

A study in the analysis of the similarities and differences in linguistic forms and patterns across diverse global cultures.

Course Fees: \$60

EN 645W. Seminar in Creative Writing. (3 Credits)

Workshop focusing on the student's major genre and signature style as well as training in the history and traditions associated with the genre and style, theoretical and formal approaches to creative craft, and intensive peer and faculty feedback, with opportunities to assist in the production of a literary magazine or writing series. Course may be taken for credit more than once under different topics with departmental approval.

Course Fees: \$60

EN 653. Studies in the Novel. (3 Credits)

The novel as a literary genre approached from a variety of perspectives, including but not limited to generic, historical, theoretical, and single-author approaches. Course content varies. Course may be taken for credit more than once under different topics with departmental approval.

Course Fees: \$60

EN 655. Literary Criticism. (3 Credits)

Major critical trends in literary theory, with emphasis on criticism since 1945, including structuralist, cultural materialist, deconstructive, and feminist approaches to literature. Exploration of these theories and analysis of selected works of literature. Required of students seeking a master's degree in English.

Course Fees: \$60

EN 656W. Seminar in Literary Editing and Publishing. (3 Credits)

Focused study of the role of literary editing in the industry; literary editing for the commercial and nonprofit press; revision of manuscripts; gallery proofs; queries; uses of blurbs and cover endorsements; forewords and acknowledgments; agents and contracts; the protocols of e-publishing, self-publishing, and print-on-demand books; protocols expected from the small press, print and online little magazines, the university press, and the post-avant press; introduction to InDesign. Each student will produce a press-ready complete chapbook of his/her own original work.

Course Fees: \$60

EN 657. Creative Writing Pedagogy. (3 Credits)

The purpose of this course is to expose students to the history of creative writing pedagogy and the different methods of creative writing pedagogy.

Students in the course will review creative writing pedagogy methods for classroom settings and nonacademic settings. The course will also provide students with opportunities to create sample assignments and lesson plans in creative writing.

Course Fees: \$60

EN 658W. Creative Writing Craft. (3 Credits)

Concentrated study of a single creative writing element of craft at the graduate level. Students will complete a number of creative and critical exercises in the course to give them a better understanding of the craft element and strengthen their skills in utilizing that craft element. Course may be taken for credit more than once under different topics with departmental approval.

Course Fees: \$60

EN 659W. Creative Writing Genre. (3 Credits)

Concentrated study of a single creative writing genre(poetry, fiction, or creative nonfiction) at the graduate level. Students will complete a number of creative and critical exercises in the course to give them a better understanding of the genre and strengthen their skills in the genre. Course may be taken for credit more than once under different topics with departmental approval.

Course Fees: \$60

EN 660W. Writing Internship. (3 Credits)

This course provides the student with an opportunity to work as a professional writer and earn college credit under the direction of an English graduate faculty member. A grade of "S" indicating satisfactory performance or a grade of "U" for unsatisfactory performance will be recorded on the transcript. Course may be taken for credit more than once with departmental approval.

Course Fees: \$60

EN 689. Research Design. (3 Credits)

This course introduces students to the fundamentals of research design for the thesis and comprehensive exams. Students will explore research questions that make contributions to the field of literary studies.

Prerequisite: Department approval required. (Fall)

Course Fees: \$60

EN 690. Thesis. (3 Credits)

Exploration of a research-based topic or project under the direction of a first and second reader. A topical thesis will include a review of pertinent literature, collection and analysis of primary and secondary literary sources, and composition of a defensible thesis. A project-based thesis will include a review of pertinent literature, design and implementation of a literature-based project, and analytical evaluation of process and outcome. A grade of "S" indicating satisfactory performance or a grade of "U" for unsatisfactory performance will be recorded on the transcript.

Prerequisites: Successful completion of EN 689 with a "C" or above and permission of the Department Graduate Coordinator.

Course Fees: \$60

EN 691W. Selected Seminar in Writing. (3 Credits)

This course is a concentrated study in specific areas of writing. Course may be taken for credit more than once under different topics with departmental approval.

Course Fees: \$60

EN 694W. Directed Final Project. (3 Credits)

In addition to course requirements, MA in Writing candidates must complete an independent research project under the direction of a member of the English graduate faculty. This project should serve in some significant way as a culminating experience of the MA in Writing program. A grade of "S" indicating satisfactory performance or a grade of "U" for unsatisfactory performance will be recorded on the transcript. May be taken twice for three semester hours each time. Prerequisite: Permission of the Department Graduate Coordinator.
Course Fees: \$60

EN 695. Master's Defense. (0 Credits)

Orientation to and administration of a final project defense for the MA in English and MA in Writing programs. A non-credit course required of all candidates for the MA in English thesis option, or candidates for all tracks in the MA in Writing program. The course is to be taken in the last term in which the student is expected to complete all other program requirements. A grade of "S" indicating satisfactory performance or a grade of "U" for unsatisfactory performance will be recorded on the transcript. A grade of "S" is required for graduation; the course may be repeated once. Prerequisite: Student must have completed all other program requirements or be enrolled in the last course for program completion.
Course Fees: \$60

EN 696. Comprehensive Examination. (0 Credits)

Orientation to and administration of a written comprehensive examination for the M.A. in English program. A noncredit course required of all candidates for the non-thesis option. The course is taken the term in which the student expects to complete all other program requirements, or the term immediately thereafter. A grade of "S" indicating satisfactory performance or a grade of "U" for unsatisfactory will be recorded on the transcript. A grade of "S" is required for graduation; the course may be repeated once. Prerequisite: student must have completed all other program requirements or be enrolled in the last course(s) for program completion. Corequisite: EN 699.
Course Fees: \$60

EN 697. Independent Study. (3 Credits)

Independent study or research under departmental determination, supervision, and evaluation. A student may take no more than two independent study courses. Prerequisite: permission of the chair of the department.
Course Fees: \$60

EN 698. Selected Topics in Literature. (3 Credits)

Study in a specific author, genre, or time period. Focus may be English literature, American literature, literature of the western world, or other areas of world literature. Course may be taken for credit more than once under different topics with departmental approval.
Course Fees: \$60

EN 699. Directed Readings and Research. (3-6 Credits)

Individually supervised reading and research in a literary period in preparation for Comprehensive Examination. A grade of "S" indicating satisfactory performance or a grade of "U" for unsatisfactory performance will be recorded on the transcript. May be taken twice for three semester hours or once for six semester hours credit. Prerequisite: Permission of the Department Graduate Coordinator.
Course Fees: \$60