

# MU - MUSIC (MU)

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## **MU 504. Vocal and Jazz Ensemble. (1 Credit)**

Study and performance of vocal jazz music. May be repeated once with departmental approval.

## **MU 505. University Band. (1 Credit)**

Study and performance of literature for the band. May be repeated once with departmental approval.

## **MU 506. Jazz Band. (1 Credit)**

Study and performance of popular music. May be repeated once with departmental approval.

## **MU 508. Opera/Musical Theater Workshop. (1 Credit)**

Study and performance of opera/musical theater literature. May be repeated once with departmental approval.

## **MU 509. Shoals Symphony at UNA. (1 Credit)**

The study and performance of orchestral music. Two class periods of rehearsal per week. Students are selected by audition.

## **MU 510. Collegiate Singers. (1 Credit)**

Specialized study and performance of choral music. May be repeated once with departmental approval.

## **MU 527. Chamber Choir. (1 Credit)**

The study and performance of chamber music for voices. May be repeated. Audition required. Prerequisite: Departmental approval.

## **MU 547. Brass Ensemble. (1 Credit)**

The study and performance of chamber music for brass instruments. Admission by instructor's approval. May be repeated. Prerequisite: departmental approval.

## **MU 557. Percussion Ensemble. (1 Credit)**

The study and performance of chamber music for percussion instruments. Admissions by instructor approval. May be repeated. Prerequisite: Departmental approval.

## **MU 567. String Ensemble. (1 Credit)**

The study and performance of chamber music for orchestral string instruments. Admission by instructor's approval. May be repeated. Prerequisite: departmental approval.

## **MU 577. Woodwind Ensemble. (1 Credit)**

The study and performance of chamber music for woodwind instruments. Admission by instructor's approval. May be repeated. Prerequisite: departmental approval.

## **MU 611. Choral Literature. (3 Credits)**

Styles, forms, and performance practices of the choral music from the Baroque, Classic, Romantic, and Modern periods.

## **MU 612. Band Literature. (3 Credits)**

Styles, forms, and performance practices of instrumental music for wind and percussion instruments from the Baroque, Classic, Romantic, and Modern periods.

## **MU 618. Choral Techniques. (3 Credits)**

Organization and procedures, choral tone production, and diction.

## **MU 622. Music in the Baroque. (3 Credits)**

This course will examine instrumental, vocal and choral music from 1600 to 1750 with emphasis on the historical development of style, genres and performance practice of the period.

## **MU 631. Marching Band Techniques. (2 Credits)**

Methods and procedures of the marching band.

## **MU 635. Care and Repair of Instruments. (1 Credit)**

Practice in repairs and adjustments normally made by instrumental directors.

## **MU 641. Conducting and Rehearsal Technique. (2 Credits)**

Study of advanced baton technique and rehearsal procedures. Prerequisite: MU 382.

## **MU 642. Pedagogy of Voice. (1 Credit)**

Study of vocal problems at all stages of development. Taught in conjunction with Class Voice (MU 121) plus one seminar each week.

## **MU 651. Special Topics. (1-6 Credits)**

## **MU 652. Special Topics. (1-6 Credits)**

## **MU 654. Pedagogy of Brass Instruments. (1 Credit)**

Course designed to work out specific problems with graduate students in furthering their knowledge of and skill in teaching brass instruments. Taught in conjunction with Class Brass (MU 141) plus one seminar each week.

## **MU 655. Pedagogy of Percussion Instruments. (1 Credit)**

A course designed to focus on development of deepened knowledge, competencies and skill in teaching percussion instruments. Taught in conjunction with MU 151, Class Percussion, plus one seminar hour per week.

## **MU 657. Pedagogy of Woodwind Instruments. (1 Credit)**

Designed to work out specific problems with graduate students in furthering their knowledge of and skill in teaching woodwind instruments. Taught in conjunction with Class Woodwinds (MU 171) plus one seminar each week.

## **MU 658. Pedagogy of String Instruments. (1 Credit)**

Course designed to focus on advanced problems and development in deepening the student's knowledge and skill in teaching orchestral string instruments. Taught in conjunction with MU 161 Class Strings, plus one seminar each week.

## **MU 661. Methods and Materials in Music Education. (3 Credits)**

Concepts, methods, and materials in music education N-12.

## **MU 675. Master Concert. (1 Credit)**

The master concert will be performed by the graduate student's own group in its normal place of performance. Planning, performance, and evaluation of the concert will be under the guidance of the music faculty.

## **MU 680. Secondary Applied Music. (1,2 Credits)**

A course designed to provide individual academic and artistic instruction in the development of skills, techniques and materials of performance and study of music in an applied area of musical performance other than the student's primary area of performance in the applied area studied; departmental approval.

Course Fees: \$60

## **MU 681. Applied Instrument (any instrument or voice). (1,2 Credits)**

Approval of department chair required. Special fee: \$60.00 per credit hour. Course Fees: \$60

## **MU 682. Applied Music (any instrument or voice). (1-2 Credits)**

Approval of department chair required. Special fee: \$60.00 per credit hour. Course Fees: \$60

## **MU 683. Applied Music ( any instrument or voice). (1-2 Credits)**

Approval of department chair required. Special fee: \$60.00 per credit hour. Course Fees: \$60

## **MU 684. Applied Music (any instrument or voice). (1-2 Credits)**

Approval of department chair required. Special fee: \$60.00 per credit hour. Course Fees: \$60

**MU 690. Special Topics in Music. (1-3 Credits)**

A variety of topics for study are available to eligible graduate students under this course number and title. Course number may be repeated to address different topics in music. Departmental approval is required.