# MU - MUSIC (MU)

# \*Course Fees are Per Credit Hour

#### MU 504. Una Voce. (1 Credit)

A small vocal ensemble where students are selected by audition from Collegiate Singers or by departmental approval. Two rehearsal periods per week. Each number may be repeated once with the exception of 404 which may be repeated more than once with departmental approval.

Course Fees: \$60

#### MU 505. University Band. (1 Credit)

Study and performance of literature for the band. May be repeated once with departmental approval.

Course Fees: \$60

#### MU 506. Jazz Band. (1 Credit)

Study and performance of popular music. May be repeated once with departmental approval.

Course Fees: \$60

# MU 508. Opera/Musical Theater Workshop. (1 Credit)

Study and performance of opera/musical theater literature. May be repeated once with departmental approval.

Course Fees: \$60

# MU 509. Shoals Symphony at UNA. (1 Credit)

The study and performance of orchestral music. Two class periods of rehearsal per week. Students are selected by audition.

Course Fees: \$60

# MU 510. Collegiate Singers. (1 Credit)

Specialized study and performance of choral music. May be repeated once with departmental approval.

Course Fees: \$60

#### MU 527. Chamber Choir. (1 Credit)

The study and performance of chamber music for voices. May be repeated. Audition required. Prerequisite: Departmental approval.

Course Fees: \$60

#### MU 547. Brass Ensemble. (1 Credit)

Teh study and performance of chamber music for brass instruments. Admission by instructor's approval. May be repeated. Prerequisite: departmental approval.

Course Fees: \$60

# MU 557. Percussion Ensemble. (1 Credit)

The study and performance of chamber music for percussion instruments. Admissions by instructor approval. May be repeated.

Prerequisite: Departmental approval.

Course Fees: \$60

#### MU 567. String Ensemble. (1 Credit)

The study and performance of chamber music for orchestral string instruments. Admission by instructor's approval. May be repeated.

Prerequisite: departmental approval.

Course Fees: \$60

#### MU 577. Woodwind Ensemble. (1 Credit)

The study and performance of chamber music for woodwind instruments. Admission by instructor's approval. May be repeated. Prerequisite: departmental approval.

Course Fees: \$60

#### MU 611. Choral Literature. (3 Credits)

Styles, forms, and performance practices of the choral music from the Baroque, Classic, Romantic, and Modern periods.

Course Fees: \$60

#### MU 612. Band Literature. (3 Credits)

Styles, forms, and performance practices of instrumental music for wind and percussion instruments from the Baroque, Classic, Romantic, and Modern periods.

Course Fees: \$60

#### MU 618. Choral Techniques. (3 Credits)

Organization and procedures, choral tone production, and diction.

Course Fees: \$60

#### MU 622. Music in the Baroque. (3 Credits)

This course will examine instrumental, vocal and choral music from 1600 to 1750 with emphasis on the historical development of style, genres and performance practice of the period.

Course Fees: \$60

#### MU 631. Marching Band Techniques. (2 Credits)

Methods and procedures of the marching band.

Course Fees: \$60

#### MU 635. Care and Repair of Instruments. (1 Credit)

Practice in repairs and adjustments normally made by instrumental

directors.

Course Fees: \$60

#### MU 641. Conducting and Rehearsal Technique. (2 Credits)

Study of advanced baton technique and rehearsal procedures.

Prerequisite: MU 382. Course Fees: \$60

# MU 642. Pedagogy of Voice. (1 Credit)

Study of vocal problems at all stages of development. Taught in conjunction with Class Voice (MU 121) plus one seminar each week.

Course Fees: \$60

#### MU 651. Special Topics. (1-6 Credits)

Course Fees: \$60

# MU 652. Special Topics. (1-6 Credits)

Course Fees: \$60

# MU 654. Pedagogy of Brass Instruments. (1 Credit)

Course designed to work out specific problems with graduate students in furthering their knowledge of and skill in teaching brass instruments. Taught in conjunction with Class Brass (MU 141) plus one seminar each week.

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Course Fees: \$60

# MU 655. Pedagogy of Percussion Instruments. (1 Credit)

A course designed to focus on development of deepened knowledge, competencies and skill in teaching percussion instruments. Taught in conjunction with MU 151, Class Percussion, plus one seminar hour per week.

Course Fees: \$60

#### MU 657. Pedagogy of Woodwind Instruments. (1 Credit)

Designed to work out specific problems with graduate students in furthering their knowledge of and skill in teaching woodwind instruments. Taught in conjunction with Class Woodwinds (MU 171) plus one seminar each week.

Course Fees: \$60

#### MU 658. Pedagogy of String Instruments. (1 Credit)

Course designed to focus on advanced problems and development in deepening the student's knowledge and skill in teaching orchestral string instruments. Taught in conjunction with MU 161 Class Strings, plus one seminar each week.

Course Fees: \$60

#### MU 661. Methods and Materials in Music Education. (3 Credits)

Concepts, methods, and materials in music education N-12.

Course Fees: \$60

#### MU 675. Master Concert. (1 Credit)

The master concert will be performed by the graduate student's own group in its normal place of performance. Planning, performance, and evaluation of the concert will be under the guidance of the music faculty.

Course Fees: \$60

#### MU 680. Secondary Applied Music. (1,2 Credits)

A course designed to provide individual academic and artistic instruction in the development of skills, techniques and materials of performance and study of music in an applied area of musical performance other than the student's primary area of performance in the applied area studied; departmental approval.

Course Fees: \$60

# MU 681. Applied Instrument (any instrument or voice). (1,2 Credits)

Approval of department chair required. Course fee of \$60 is per credit

hour.

Course Fees: \$60

#### MU 682. Applied Music (any instrument or voice). (1-2 Credits)

Approval of department chair required.

Course Fees: \$60

#### MU 683. Applied Music (any instrument or voice). (1-2 Credits)

Approval of department chair required.

Course Fees: \$60

#### MU 684. Applied Music (any instrument or voice). (1-2 Credits)

Approval of department chair required.

Course Fees: \$60

#### MU 690. Special Topics in Music. (1-3 Credits)

A variety of topics for study are available to eligible graduate students under this course number and title. Course number may be repeated to address different topics in music. Departmental approval is required.

Course Fees: \$60