The Department of English offers a major program in English with options in Literature, Language Arts, and Professional Writing leading to the Bachelor of Arts or Bachelor of Science degree. The department also offers masters degrees in English and Writing as well as minor programs in Applied Linguistics, English, Film Studies, HCIUX, and Professional Writing, certificates in Professional Writing and TESOL, and basic courses required in the general education components in all degree programs.

The option in Literature is designed for students who wish to concentrate in this field or to continue to graduate study in Literature. The option in Language Arts is designed for students who wish to teach English/Language Arts in grades 6-12. The option in Professional Writing is designed to accommodate students who may wish to develop composition skills as preparation for future employment or for students who wish to continue to graduate studies in writing.

Successful completion of an exit examination is required of all students choosing the Literature option.

The minor concentration in English, with its emphasis on communicative and interpretive skills, provides strong support to practically any major in the curriculum.

The regular sequence of English courses for non-majors is First-Year Composition I (EN 111)-First Year Composition II (EN 112), Survey of British Literature (EN 211)-Survey of British Literature (EN 211), American Literature through Whitman (EN 221) and/or American Literature from Whitman to the Present (EN 222) or Literature of the World I (EN 231) and/or Literature of the World II (EN 232) for a total of 9 or 12 credit hours. English majors are required to complete a literature sequence in the general education component. American Literature through Whitman (EN 221) and American Literature from Whitman to the Present (EN 222) (or Honors American Literature through Whitman (EN 221H) and Honors American Literature for Whitman to the Present (EN 222H)) are required for English Option III: Language Arts. Grades in all First-Year Composition courses (First-Year Composition I (EN 111), First-Year Composition II (EN 112), First-Year Composition Honors I (EN 111H), First-Year Composition Honors II (EN 112H)) are awarded as A, B, C, or NC (no credit). Students who receive a grade of NC must repeat the course consecutively until they have earned a grade of C or higher. Students with a minimum score of 28 on the ACT English Subtest or a minimum of 630 on the SAT English Subtest may choose to enroll in the Honors Program in English, in which the sequence is First-Year Composition Honors I (EN 111H), First-Year Composition Honors II (EN 112H), Honors Survey of British Literature (EN 211H) and Honors Survey of British Literature (EN 212H), or Honors American Literature through Whitman (EN 221H) and Honors American Literature for Whitman to the Present (EN 222H), or Honors Literature of the World I (EN 231H) and Honors Literature of the World II (EN 232H). Students completing the honors sequence may choose to enroll in Honors Seminar-Literature (EN 304), as an elective course of study. (1) Students who receive the score of 4 or 5 on the Advanced Placement exam in English may receive credit for First-Year Composition Honors I (EN 111H). (2) First-Year Composition I (EN 111) students who are recommended by their First-Year Composition I (EN 111) professors may enter the honors program by enrolling in First-Year Composition Honors II (EN 112H). Students from categories 1 and 2 completing the honors sequence (including Honors Seminar-Literature (EN 304)) with a 3.2 average or higher on the last 9 hours will be designated in commencement programs as graduating with “honors in English” and a notation will be designated on their transcripts. CLEP credit will be for First-Year Composition I (EN 111) and will not apply toward graduating with honors in English. Students receiving a grade of NC in English First-Year Composition Honors I (EN 111H) must return to the sequence beginning with English First-Year Composition I (EN 111). Students who receive a grade of NC in English First-Year Composition Honors II (EN 112H) must complete the sequence by enrolling in English First-Year Composition II (EN 112). Students who successfully complete English First-Year Composition Honors II (EN 112H) enter the sophomore English sequence with Honors Survey of British Literature (EN 211H), Honors American Literature through Whitman (EN 221H), or Honors Literature of the World I (EN 231H), and proceed to Honors Survey of British Literature (EN 212H), Honors American Literature for Whitman to the Present (EN 222H), or Honors Literature of the World II (EN 232H) . Students receiving a grade of F in English Honors Survey of British Literature (EN 211H), Honors American Literature through Whitman (EN 221H), or Honors Literature of the World I (EN 231H) must reenter the sequence beginning with English American Literature through Whitman (EN 221), American Literature from Whitman to the Present (EN 222), or Literature of the World I (EN 231); students receiving a grade of D in English Honors Survey of British Literature (EN 211H), Honors American Literature through Whitman (EN 221H), or Honors Literature of the World I (EN 231H) may choose to complete the sequence by enrolling in English Survey of British Literature (EN 212), American Literature from Whitman to the Present (EN 222), or Literature of the World II (EN 232) in English Honors Literature of the World I (EN 231H) or English Honors Literature of the World II (EN 232H). Students receiving a grade of F in English Honors Survey of British Literature (EN 212H), Honors American Literature for Whitman to the Present (EN 222H), or Honors Literature of the World II (EN 232H) must complete the sequence by enrolling in English Survey of British Literature (EN 212), American Literature from Whitman to the Present (EN 222), or Literature of the World II (EN 232).

All students with a score of 17 or below on the ACT English Subtest or 410 or below on the SAT English Subtest are required to enroll in Basic English (EN 099), Basic English, as the first course in English. Basic English (EN 099) is a noncredit course which counts for the equivalent of three credit hours on the schedule load and for which only grades of S (Satisfactory) and U (Unsatisfactory) are reported. A student receiving a grade of S advances to the credit sequence beginning with First-Year Composition I (EN 111). A student receiving a grade of U may repeat the course. After the second term in Basic English (EN 099) the student, no matter what the grade, must proceed to the credit sequence beginning with First-Year Composition I (EN 111).

Regularly scheduled personal conferences with the instructor are required of all students taking First-Year Composition; however, any students having difficulty in their written work are urged to confer with any members of the departmental faculty who are available for assistance.

Requirements for the Bachelor of Arts degree or the Bachelor of Science degree with a major in English include completion of the general education component for the Bachelor’s degree, the major field, an approved minor field, and remaining general electives to bring the total to 120 credit hours.

Students with major course concentrations in Literature and those who choose Language Arts as a teaching field concentration in a program in education certification are required to take a standardized exit examination in English for graduation. For students majoring in
professional writing, the exit examination will consist of a portfolio evaluation.

**Majors**
- BA/BS Major in English ([https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/english/english-ba-bs](https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/english/english-ba-bs))

**Minors**
- English Minor ([https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/english/english-minor](https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/english/english-minor))
- Film Studies Minor ([https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/english/film-studies-minor](https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/english/film-studies-minor))
- HCI/UX Professional Writing Minor ([https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/english/hci-ux-professional-writing-minor](https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/english/hci-ux-professional-writing-minor))
- Professional Writing Minor ([https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/english/professional-writing-minor](https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/english/professional-writing-minor))

**Certificates**
- Professional Writing Certificate ([https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/special-programs-activities/certificate-professional-writing](https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/special-programs-activities/certificate-professional-writing))
- TESOL Certificate ([https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/special-programs-activities/certificate-tesol](https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/special-programs-activities/certificate-tesol))