

BA MAJOR IN THEATRE

UNA has long had a very successful Theatre option. The move to a stand-alone degree allows for a more focused core curriculum as well as greater marketability. The program philosophy is based on the belief that extensive preparation in dramatic literature, history, theory/analysis, criticism, production, acting, directing and design will produce graduates prepared to serve the arts in a variety of ways and prepare students for graduate programs in theatre. The program structure requires students to take a common core of theatre courses, which prepares them as generalists in the academic area while choosing a concentration in either performance or design/production. Design/production students will study both traditional philosophies/approaches and modern technology based philosophies/approaches allowing us to prepare students for the evolving nature of modern theatre while having an appreciation for its more traditional approaches. Performance students will combine solid preparation in vocal and physical technique with experiences in discovery of character, identity and psychological aspects of performance.

Program Objectives

An ability to think critically and analytically, and to evaluate critical concepts in the context of a range of individual dramatic works.

An ability to demonstrate knowledge in acting, directing, design, technology and the aesthetic qualities associated with credible theatre production.

An ability to demonstrate knowledge in dramatic literature, history, theory/analysis, and criticism.

An ability to select and apply knowledge of diversified literature and style to a wide variety of audiences, literature, and performance venues.

Requirements for a Bachelor of Arts Degree in Theatre

Additional Graduation Requirements (<https://catalog.una.edu/undergraduate/academic-procedures-requirements/graduation-requirements>)

Code	Title	Hours
General Education Component (https://catalog.una.edu/undergraduate/academic-procedures-requirements/general-education-component)		
Area I (Written Composition) ¹		6
Area II (Humanities and Fine Arts)		12
Area III (Natural Sciences and Mathematics)		11
Area IV (History, Social and Behavioral Sciences)		12
Area V (https://www.una.edu/areav)		
CIS 125	Business Applications of Microcomputer Software	
or CIS 135		
Major Core Requirements in Theatre		
TH 100	Elements of Theatre I	3
TH 220	Acting I	3
TH 250	Theatrical Design	3
TH 301	Elements of Theatre II	3
TH 310W	Script Analysis	3
TH 370	Directing I	3

TH 402	Dramatic Literature and Criticism I	3
TH 405	Dramatic Literature and Criticism II	3
TH 430	History of the Theatre I	3
TH 440	History of the Theatre II	3
TH 460	Arts Management	3

Major Concentration Requirements		
Select one of the following Options:		18

Option 1: Acting Concentration (<https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/entertainment-industry/#actingconcentration>)

Option 2: Design/Tech Concentration (<https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/entertainment-industry/#designtechconcentration>)

Option 3: General Theatre Concentration (<https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/entertainment-industry/#generaltheatreconcentration>)

General Electives		
General Electives to bring total to 120		
Total Hours		92

¹ Select six hours of a required foreign language at the introductory level

Concentration Options

Option 1: Acting Concentration

Code	Title	Hours
TH 200	Voice and Diction	3
TH 320	Movement for the Stage	3
TH 335	Acting for the Camera and Digital Media	3
TH 400	Acting II	3
TH 480	Topics in Theatre	3
TH 495	Advanced Performance Project	3
Total Hours		18

Option 2: Design/Tech Concentration

Code	Title	Hours
TH 340	Scene Design	3
TH 350	Lighting Design	3
TH 360	Costume Design	3
TH 380	Stage Management	3
TH 480	Topics in Theatre	3
TH 495	Advanced Performance Project	3
Total Hours		18

Option 3: General Theatre Concentration

Code	Title	Hours
TH 200	Voice and Diction	3
TH 320	Movement for the Stage	3
TH 400	Acting II	3
Select two courses from the following:		6
TH 340	Scene Design	
TH 350	Lighting Design	
TH 360	Costume Design	

2 *BA Major in Theatre*

Select one course from the following:	3
TH 380 Stage Mangement	
TH 470 Directing II	
TH 480 Topics in Theatre	
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Total Hours	18