## BA/BS DEGREE WITH A MAJOR IN MASS COMMUNICATION

# Requirements for a Bachelor of Arts or Bachelor of Science Degree with a Major in Mass Communication

Additional Graduation Requirements (https://catalog.una.edu/undergraduate/academic-procedures-requirements/graduation-requirements/)

Code	Title	Hours		
General Education Component (https://catalog.una.edu/ undergraduate/academic-procedures-requirements/general- education-component/)				
Area I (Written Composition)				
Area II (Humanities and Fine Arts) 1				
Area III (Natural Sciences and Mathematics) <sup>2</sup>				
Area IV (History, Social and Behavioral Sciences)				
Area V (https://www.una.edu/areav/)				
Major Core Requirements in Mass Communication				
COM 205	Communication in a Global Age	3		
COM 215	Media Writing	3		
COM 243	Aural-Visual Production <sup>3</sup>	3		
COM 303W	Communications Research Methods	3		
COM 314	Communication Theory and the Public Interest	3		
COM 400W	Communication Law and Ethics	3		
COM 420	Communication Capstone <sup>4</sup>	1		
COM 499	Internship	1-3		
Major Concentration Requirements				
Select one from the following Options:				
Ontion I. Journalism and Digital Madia Production (https://				

Option I: Journalism and Digital Media Production (https://catalog.una.edu/undergraduate/colleges-programs/arts-sciences/communications/mass-communication-ba-bs/#multimedia)

Option II: Public Relations (https://catalog.una.edu/ undergraduate/colleges-programs/arts-sciences/ communications/mass-communication-ba-bs/#publicrelations)

#### Minor

A minor and/or additional courses are required to bring the total to 120 hours

Total Hours 120

- <sup>1</sup> For Bachelor of Arts degree the student must satisfy the following requirement: 6 hours of a required foreign language at the introductory level.
- The Department of Communications does not accept Mathematical Reasoning for the Arts (MA 111) to fulfill the general education mathematics requirement.
- Fulfills computer literacy requirement.
- <sup>4</sup> Includes exit survey.

## **Concentration Options**

## **Option I: Journalism and Digital Media Production**

Code	litle	Hours		
Journalism & Digital Media Production Core				
COM 317	Digital and Social Media	3		
COM 326	<b>Broadcast News Writing and Producing</b>	3		
COM 341	Radio Prod & Performance	3		
COM 342	Television Production and Performance	3		
COM 356	Advanced Reporting	3		
Communications Electives				
Select three courses from the following:		9		
COM 368	Copy Editing			
COM 370	Feature Writing			
COM 441	Podcasting & Creative Audio			
COM 460	Advanced Radio-Television Production			
COM 470	Media Management and Diversity			
Communication elective at the 300/400 level				
Total Hours				

### **Option II: Public Relations**

Code	Title	Hours		
Public Relations Core				
COM 230	Foundations of Public Relations	3		
COM 374	Public Relations Cases	3		
COM 390	Public Relations Writing	3		
COM 410	Layout and Design I	3		
COM 411	Layout and Design II	3		
COM 442	Public Relations Campaigns	3		
Select 6 additional hours from the following Communication courses:				
COM 475	Crisis Management and Community Relations			
COM 485	Agency Public Relations			
Communication elective at the 300/400 level				

Total Hours 2