## BA/BS MAJOR IN ENGLISH

## Requirements for a Bachelor of Arts or Bachelor of Science Degree with a Major in English

Additional Graduation Requirements (https://catalog.una.edu/ undergraduate/academic-procedures-requirements/graduationrequirements/)


## Major Concentration Requirements

27-39
Select one from the following options:
Option I: Literature (https://catalog.una.edu/undergraduate/ colleges-programs/arts-sciences/english/english-ba-bs/ \#literature)
Option II: Professional Writing (https://catalog.una.edu/ undergraduate/colleges-programs/arts-sciences/english/english-ba-bs/\#professionalwriting)
Option III: Language Arts (https://catalog.una.edu/undergraduate/ colleges-programs/arts-sciences/english/english-ba-bs/ \#languagearts) ${ }^{2}$

## Minor

A minor, second major or second degree is required for Option I and Option II majors
General Electives - if required to bring total hours to 120
Total Hours
${ }^{1}$ For BA degree, select six hours of a required foreign language at the introductory level
${ }^{2}$ Select an additional 24 hours above the 200 level.

## Option I: Literature

Code Title Hours

Select three hours from the following courses with a language, 3 history of language, or rhetoric concentration:

| EN 306 | Introduction to English Linguistics |  |
| :--- | :--- | :--- |
| EN 441 | History of the English Language |  |
| EN 442 | Survey of Grammar |  |
| EN 472W | Rhetoric: Argument and Style |  |
| EN 301 | Introduction to Literary Studies | 3 |
| EN 360 | Literary Criticism | 3 |
| EN 491W | Senior Seminar | 3 |

Select 15 hours from English electives (300-400 level) with at least $12 \quad 15$ of these hours in literature courses ${ }^{1}$

## Total Hours

${ }^{1}$ i.e. English courses other than those in writing, rhetoric, language, or linguistics.

## Option II: Professional Writing

Code Title Hours
Required Component
EN 302W Introduction to Professional Writing 3
EN 339W Technical and Scientific Writing 3
EN 355W Genres in Creative Writing 3
EN 445W Multimodal Writing 3
EN 489W Professional Writing Portfolio Workshop 3
Elective Component
Select a total of 9 hours of electives: 9

| EN 310W | Advanced Composition |
| :--- | :--- |
| EN 396W | Writing about Film |
| EN 434W | Language and Gender |
| EN 435W | Writing Protest and Dissent |
| EN 439 | Technical and Scientific Editing |

\(\left.\begin{array}{|lll}\hline EN 440W \& Grant Writing and Management <br>
\hline EN 444W \& Grant Writing for the Creative Writer <br>

\hline EN 455W \& Advanced Creative Writing: Fiction and Drama\end{array}\right]\)| EN 456W | Advanced Creative Writing: Poetry and Creative <br> Nonfiction |
| :--- | :--- |
| EN 475W | Literacy, Culture, and Writing |
| EN 490 | English Internship/Practicum |
| EN 495W | Selected Topics in Writing |
| Language/History and Language/Rhetoric |  |
| Select three hours from the following: | 3 |
| EN 441 | History of the English Language <br> EN 442 |
| Survey of Grammar |  |
| EN 472W | Rhetoric: Argument and Style |
| Total Hours |  |

## Option III: Language Arts

| Code | Title | Hours |
| :--- | :--- | ---: |
| English Component |  |  |
| British/World Literature Course |  |  |
| EN 323 | Literature for Young Adults $^{2}$ | 3 |
| EN 324 | The Oral Tradition | 3 |
| EN 403 | Shakespeare | 3 |
| EN 405 | African-American Literature | 3 |
| EN 441 | History of the English Language | 3 |
| EN 442 | Survey of Grammar | 3 |
| EN 443 | Instruction of Composition | 3 |
| Communications | Component | 3 |
| COM 205 | Communication in a Global Age | 3 |
| COM 215 | Media Writing | 3 |
| CAT 210 | Theatre Appreciation | 3 |
| CAT 220 | Beginning Acting | 3 |
| Total Hours |  | 36 |

${ }^{1} 300$ or 400 level replaces pre-19th Century British Literature requirement in English Core
${ }^{2}$ At least 3 hours in a literature course

