

# BFA IN CINEMATIC ARTS AND THEATRE

\*\*\*New program effective Spring 2021.

## Requirements for the BFA in Cinematic Arts and Theatre

Code	Title	Hours
<b>General Education Component</b> ( <a href="https://catalog.una.edu/undergraduate/academic-procedures-requirements/general-education-component">https://catalog.una.edu/undergraduate/academic-procedures-requirements/general-education-component</a> )		
Area I (Written Composition) <sup>1</sup>		6
Area II (Humanities and Fine Arts)		12
Area III (Natural Sciences and Mathematics) <sup>2</sup>		11
Area IV (History, Social and Behavioral Sciences)		12
Area V ( <a href="https://www.una.edu/areav">https://www.una.edu/areav</a> )		
FYE 101	First-Year Experience Seminar	1
<b>Cinematic Arts and Theatre Core</b>		
CAT 100	Elements of Cinematic Arts and Theatre I	6
CAT 201	Stagecraft	3
CAT 220	Beginning Acting	3
CAT 253	Intro to Film Production	3
CAT 293W	Screenwriting Fundamentals	3
CAT 301	Elements of Cinematic Arts and Theatre II	6
CAT 310	Script Analysis	3
CAT 370	Directing I	3
CAT 480	Topics in Cinematic Arts and Theatre	3
Choose 3 courses from the following:		9
CAT 251	Cinematic Language	
CAT 401	Design History: Period Styles	
CAT 402	Survey of Dramatic Literature and Criticism I	
CAT 405	Survey of Dramatic Literature and Criticism II	
CAT 430	History of Theatre I	
CAT 440	History of Theatre II	
EN 307	Approaches to Film Studies	
EN 309	Film Theory and Criticisms	
EN 391	Film Authors	
EN 392	Film Genres	
EN 494	Special Topics in Film Studies	
<b>Electives - 15 hours from CAT courses or other courses with departmental approval</b>		15
<b>Choose from one of the following concentrations:</b>		21
<b>Acting for the Stage and Screen</b>		
<b>Design and Tech</b>		
<b>Film Production</b>		
Total Hours		120

## Acting for the Stage and Screen Concentration

Code	Title	Hours
CAT 200	Voice and Movement I	3
CAT 300	Intermediate Acting	3
CAT 320	Voice and Movement II	3

CAT 335	Acting for the Camera	3
CAT 400	Advanced Acting	3
CAT 470	Directing II	3
CAT 495	The Business of Acting and Auditioning	3
Total Hours		21

## Design and Tech Concentration

Code	Title	Hours
CAT 250	Rendering	3
CAT 280	Drafting for Theatre	3
CAT 340	Scenography	3
CAT 350	Design for the Stage	3
CAT 360	Advanced Design Techniques	3
CAT 380	Stage Management	3
CAT 420	Portfolio Prep	3
Total Hours		21

## Film Production Concentration

Code	Title	Hours
CAT 383	Film Practicum Pre-Production	3
CAT 393W	Short Screenplay Writing	3
CAT 423	Intermediate Film Production	3
CAT 443	Advanced Film Production	3
CAT 453W	Screenwriting Artistry	3
CAT 470	Directing II	3
CAT 493	Film Production Practicum	3
Total Hours		21