

# BACHELOR OF SCIENCE IN EDUCATION DEGREE IN TEACHER EDUCATION - CHORAL MUSIC P-12

Additional Graduation Requirements (<https://catalog.una.edu/undergraduate/academic-procedures-requirements/graduation-requirements/>)

Code	Title	Hours
<b>General Education Component: Choral Music</b>		
Area I (Written Composition)		6
EN 111	First-Year Composition I	
EN 112	First Year Composition II	
Area II (Humanities and Fine Arts)		12
Two literature courses in sequence (EN 211/EN 212, EN 221/EN 222, EN 231/EN 232) or one literature course and one additional humanities elective		
One Humanities or Fine Arts Elective		
COM 201	Fundamentals of Speech	
Area III (Natural Sciences and Mathematics)		11
Area IV (History, Social and Behavioral Sciences)		12
ED 299	Human Growth and Development <sup>1</sup>	
MU 233	Music in World Cultures	
Area V ( <a href="https://www.una.edu/areav/">https://www.una.edu/areav/</a> )		
<b>Professional Education Secondary: Choral Music (Grades P-12)</b>		
Note: ASBI/FBI background clearance is a prerequisite for all Professional Education Courses.		
ED 292	Preprofessional Seminar and Laboratory Experience	1
MU 372	Survey of Music Technology <sup>2,3</sup>	3
EEX 340	Introduction to Students with Exceptional Learning Needs	3
MU 381	Elementary School Music Methods	3
ED 333W	Learning Theories and Student Development	3
ED 382	Classroom Management for Diverse Learning Environments and Communities	3
ED 477	Curriculum and Teaching	4
ED 484	Multilevel Student Internship	12
<b>Alabama State Board of Education Approved Teaching Field: Choral Music</b>		
MU 011	Performance Attendance (Six semesters)	0
MU 101	Music Theory I	3
MU 102	Music Theory II	3
MU 121 or MU 111	Class Voice Voice	1
MU 131 or MU 112	Class Piano I Piano	1
MU 132	Class Piano II	1
MU 141	Class Brass	1
MU 151	Class Percussion	1

MU 161	Class Strings	1
MU 171	Class Woodwinds	1
MU 190	Sight Singing/Ear Training I	1
MU 191	Sight Singing /Ear Training II	1
MU 195	Vocal Diction I	2
MU 196	Vocal Diction II	2
MU 201	Music Theory III	3
MU 202	Music Theory IV	3
MU 231	Class Piano III	1
MU 232	Class Piano IV	1
MU 290	Sight Singing/Ear Training III	1
MU 291	Sight Singing/Ear Training IV	1
MU 345	History of Music I	3
MU 346W	History of Music II	3
MU 361	Orchestration and Arranging	2
MU 382	Fundamentals of Conducting	2
MU 384	Choral Conducting	2
MU 394	Choral Techniques	2
MU 419	Senior Recital	1
MU 444	Secondary School Music Methods	3
Of the 10 hours required, at least one hour must be taken at each level and a minimum of 3 hours at the 300/400 level		10
MU 111 & MU 211 & MU 311 & MU 411	Voice and Voice and Voice and Voice	
MU 112 & MU 212 & MU 312 & MU 412	Piano and Piano and Piano and Piano	
Collegiate Singers - of the five hours required, at least one hour must be taken at each level		5
MU 110 & MU 210 & MU 310 & MU 410	Collegiate Singers and Collegiate Singers and Collegiate Singers and Collegiate Singers	
2 hours MU small ensemble		2
<b>Total Hours</b>		<b>137</b>

<sup>1</sup> The CLEP examination may be taken for this course

<sup>2</sup> Fulfills computer literacy requirement.

<sup>3</sup> For Music majors, Survey of Music Technology (MU 372) must be taken in lieu of Instructional Technology for the High School (ED 381).

## Notes:

- Candidates may take the following professional education courses prior to admission to TEP: Preprofessional Seminar and Laboratory Experience (ED 292), Instructional Technology for the High School (ED 381), Introduction to Students with Exceptional Learning Needs (EEX 340), and a content methods course.
- Courses that are taken to fulfill general education requirements which are also included in a teaching field may count in both areas.
- Candidates who plan to seek certification in another state should contact the State Department of Education in that state to find out whether or not a comparable certificate exists in that state.

- All requirements must be completed with a minimum of 120 credit hours.