BACHELOR OF SCIENCE IN EDUCATION DEGREE IN TEACHER EDUCATION - ART P-12

Additional Graduation Requirements (https://catalog.una.edu/ undergraduate/academic-procedures-requirements/graduationrequirements/)

| Code General Educatio | | ours | | |
|---|---|------|--|--|
| General Education Component: Visual Arts Area I (Written Composition) 6 | | | | |
| FN 111 | First-Year Composition I | Ũ | | |
| EN 112 | First Year Composition II | | | |
| Area II (Humanities and Fine Arts) 12 | | | | |
| Two literature EN 222, EN 23 | courses in sequence (EN 211/ EN 212, EN 221/ 1/EN 232) or one literature course and one nanities elective | | | |
| AR 281 | Art History Survey I | | | |
| COM 201 | Fundamentals of Speech | | | |
| Area III (Natural S | Sciences and Mathematics) | 11 | | |
| Area IV (History, | Social and Behavioral Sciences) | 15 | | |
| ED 299 | Human Growth and Development ¹ | | | |
| HI 101 | Survey of World Civilization to 1500 | | | |
| HI 102 | Survey of World Civilization since 1500 | | | |
| GE 102 | Global Environments and Societies | | | |
| PY 201 | General Psychology | | | |
| Area V (https://w | /ww.una.edu/areav/) | | | |
| Professional Edu | cation Secondary: Visual Arts (Grades P-12) | | | |
| Note: ASBI/FBI b Professional Edu | ackground clearance is a prerequisite for all cation Courses. | | | |
| ED 292 | Preprofessional Seminar and Laboratory Experience | 1 | | |
| ED 381 | Instructional Technology for the High School 2 | 3 | | |
| ED 375 | Content Literacy | 3 | | |
| EEX 340 | Introduction to Students with Exceptional Learning Needs | g 3 | | |
| AR 470 | Methodology and Materials in Art | 3 | | |
| ED 333W | Learning Theories and Student Development | 3 | | |
| ED 382 | Classroom Management for Diverse Learning Environments and Communities | 3 | | |
| ED 401 | Evaluation of Teaching and Learning | 3 | | |
| ED 477 | Curriculum and Teaching | 4 | | |
| ED 484 | Multilevel Student Internship | 12 | | |
| Alabama State B Arts | oard of Education Approved Teaching Field: Visual | | | |
| AR 201 | Digital Photo I | 3 | | |
| AR 221 | Drawing I | 3 | | |
| AR 222 | Drawing II | 3 | | |
| AR 231 | Design I | 3 | | |
| AR 232 | Design II | 3 | | |
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| AR 282 | Art History Survey II | 3 |
|----------------|---------------------------------|---|
| AR 283 | Art History Survey III | 3 |
| AR 311 | Printmaking I | 3 |
| AR 342 | Painting I | 3 |
| AR 347 | Digital Media I | 3 |
| AR 351 | Ceramics I | 3 |
| AR 385W | Critical and Applied Art Theory | 3 |
| AR 391 | Sculpture I | 3 |
| AR 423 | Digital Portfolio Design | 3 |
| Choose three h | 3 | |
| AR 480W | Modern Art | |
| AR 481W | Modern Architecture | |
| AR 482W | Italian Renaissance Art | |
| AR 483W | American Art | |
| AR 484W | History of Photography | |
| AR 486W | Women in Art History | |
| Total Hours | 127 | |

¹ The CLEP examination may be taken for this course

² Fulfills computer literacy requirement.

Notes:

- Candidates may take the following professional education courses prior to admission to TEP. Preprofessional Seminar and Laboratory Experience (ED 292), Content Literacy (ED 375), Instructional Technology for the High School (ED 381), Introduction to Students with Exceptional Learning Needs (EEX 340), and a content methods course.
- Courses that are taken to fulfill general education requirements which are also included in a teaching field may count in both areas.
- Candidates who plan to seek certification in another state should contact the State Department of Education in that state to find out whether or not a comparable certificate exists in that state.
- All requirements must be completed with a minimum of 120 credit hours.

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