

AR - ART (AR)

AR 1XX. ART Elective. (1-3 Credits)

AR 1XXX. ART Elective. (3 Credits)

AR 170. Art Appreciation. (3 Credits)

A broad study of the contemporary visual arts by means of illustrated lectures, gallery visits, and studio demonstrations. Credit may not be applied toward requirements for an art minor. (Fall, Spring)

AR 199. Service Learning. (3 Credits)

This course is designed to introduce students to Service Learning through the integration of academic learning about local, national, and global issues with service work addressing those concerns. Approval of supervising department required. (Offered upon sufficient demand.)

AR 200. Photography I. (3 Credits)

Students will learn how to use 35 mm film cameras, process black and white film, and develop prints in the darkroom. A 35mm film SLR camera with manual capabilities is required.

Course Fees: \$50

AR 201. Introduction to Digital Photography. (3 Credits)

This course provides students with the basic tools of digital photography: camera controls, digital workflow, basic Photoshop image adjustments, and printing. Students will work with color, form, content, and composition to learn what makes a successful photograph. A digital SLR camera with manual capabilities is required.

Course Fees: \$50

AR 221. Drawing I. (3 Credits)

Representational drawing. The study of line, light, shade, texture, and form in dry media. Three 2-hour studio periods per week. (Fall, Spring)

AR 222. Drawing II. (3 Credits)

Expression gained through media and form exploitation. Three 2-hour studio periods per week. Prerequisites: AR 221, 231. (Spring)

AR 231. Design I. (3 Credits)

Design theory applied to two-dimensional composition. Two 3-hour studio periods per week. (Fall, Spring)

AR 232. Design II. (3 Credits)

Design theory applied to three-dimensional composition. Three 2-hour studio periods per week. Prerequisites: AR 221, 231. (Spring)

AR 270. Perspectives in Asian Art. (3 Credits)

This course surveys the visual culture of east, south, and southeast Asia. Students will explore the unique formal, stylistic, and aesthetic attributes of art from select Asian traditions. Students will further investigate and understand the social, political, and religious influences that have shaped these visual cultures. (Offered on sufficient demand)

AR 281. Art History Survey I. (3 Credits)

A study of major monuments in western art from the paleolithic through the medieval periods. (Fall)

AR 282. Art History Survey II. (3 Credits)

Survey II, an illustrated lecture course, introduces students to art in the Western tradition from the Middle Ages to the modern period, roughly 1300-1800. Students will learn the chronology and development of art in this critical period. Discussions in class, written assignments, and examinations will test students' knowledge, as well as their ability to apply concepts and terms.

AR 283. Art History Survey III. (3 Credits)

Survey III, and illustrated lecture course, introduces students to art in the Western tradition from 1800 to the present. Students will learn the chronology and development of art in a period that has seen the almost complete overthrow of artistic tradition, the expanding definition of art, and the extension of the art world's borders beyond Europe and North America. Discussions in class, written assignments, and examinations will test students' knowledge, as well as their ability to apply concepts and terms.

AR 300. Photography II. (3 Credits)

Intermediate darkroom techniques will be introduced with a focus on the mastery of printing skills. Students will conduct research on historical and contemporary photographers, study the aesthetic elements in photography, and explore the concept of portfolio. Prerequisites: AR 200, 221, 231.

Course Fees: \$50

AR 302. Studio Photography. (3 Credits)

In this course students will examine the creative control that comes with working in the photographic studio. Students will construct/arrange their images and learn to manipulate light and shadow to evoke different emotive qualities in their work. Prerequisites: AR 200, 221, 231. Special fee: \$30.00. (Fall)

Course Fees: \$30

AR 311. Printmaking I. (3 Credits)

Basic techniques of relief, intaglio, and serigraphy. Two 3-hour studio periods per week. Special fee: \$30.00. (Fall)

Course Fees: \$30

AR 312. Printmaking II. (3 Credits)

Continuation of Printmaking I. Two 3-hour studio periods per week. Prerequisites: AR 221, 231, 311. Special fee: \$30.00. (Fall)

Course Fees: \$30

AR 335. Selected Studies in Studio Art. (3 Credits)

Concentrated study in narrow areas of studio art designed to provide access to specialized techniques and materials. Prerequisites: AR 221, 231. A \$30.00 lab fee may be required according to topic (Offered on sufficient demand)

Course Fees: \$30

AR 340. Watercolor I. (3 Credits)

Study of basic techniques of watercolor painting and basic composition. Three 2-hour studio periods per week. (Spring)

AR 341. Watercolor II. (3 Credits)

Continuation of Watercolor I; advance techniques, composition, and design. Three 2-hour studio periods per week. Prerequisites: AR 221, 231. (Spring)

AR 342. Painting I. (3 Credits)

AR 340. Study of an experimentation with basic techniques of painting media, preparation of grounds, and other general mechanics of beginning painting. Problems in basic pictorial design. Two 3-hour studio periods per week. (Fall, Spring)

AR 343. Painting II. (3 Credits)

Continuation of Painting I with greater attention to pictorial design and production of quality work. Two 3-hour studio periods per week. Prerequisites: AR 221, 231, 342. (Fall, Spring)

AR 347. Digital Media I. (3 Credits)

This course introduces students to Photoshop and the fundamentals of image editing. A series of hands-on exercises will equip students with visual thinking skills necessary for creative expression. They will learn to navigate the interface, understand the terminology, and employ the program's essential tools, and techniques. Students will work with the Macintosh operating system. Art majors who successfully complete this core requirement will fulfill the UNA General Education requirement for computer literacy. Prerequisites: AR 221, 231.

Course Fees: \$50

AR 348. Digital Media II. (3 Credits)

This course introduces students to the concepts of vector graphics using Adobe Illustrator. Through guided studio exercises, students will apply visual design principals, interpret quantitative information, and produce works that reflect an understanding of the software. Prerequisites:

AR 221, 231, 347.

Course Fees: \$50

AR 351. Ceramics I. (3 Credits)

Hand building and wheel throwing, glazing and firing. Two 3-hour studio periods per week. Special fee: \$30.00. (Fall, Spring, Summer)

Course Fees: \$30

AR 352. Ceramics II. (3 Credits)

Continuation of Ceramics I. Two 3-hour studio periods per week.

Prerequisites: AR 221, 231, 351. Special fee \$30.00. (Fall, Spring, Summer)

Course Fees: \$30

AR 359. Special Course. (1-6 Credits)

Course number reserved for special courses offered from time to time in response to special circumstances. The courses are discipline specific with variable credit and when offered, they are identified by department content and credit.

AR 369. Special Course. (1-6 Credits)

Course number reserved for special courses offered from time to time in response to special circumstances. The courses are discipline specific with variable credit and when offered, they are identified by department content and credit.

AR 385W. Critical and Applied Art Theory. (3 Credits)

This course introduces students to ancient, medieval, modern, and contemporary art theory. It includes philosophical theories about images, image-making, and how viewers approach images, as well as theories developed for practical use by artists, such as systems of perspective, proportion, and color. Prerequisites: AR 281, AR 282, AR 283, Art History Survey I, II, and III. Required of all Art majors. Offered every other fall (odd years) and every other spring (even years).

AR 389. On-Campus Internship. (3 Credits)**AR 391. Sculpture I. (3 Credits)**

Study of three-dimensional techniques using temporary and permanent materials suitable for sculpture form. Two 3-hour studio periods per week. Special fee: \$30.00. (Fall)

Course Fees: \$30

AR 392. Sculpture II. (3 Credits)

Continuation of Sculpture I. Student will work toward developing sculptural form in mixed media. Two 3-hour studio periods per week.

Prerequisites: AR 221, 231, 391. Special fee: \$30.00. (Fall)

Course Fees: \$30

AR 399. Departmental Service Learning. (1-6 Credits)

This course is designed to provide students the opportunity to integrate academic learning about vital service issues within a specific discipline with service work addressing those issues. This course may be repeated for a maximum of six credits. Approval of supervising department required. (Offered upon sufficient demand.)

AR 402. Medium Format Film Camera. (3 Credits)

This course provides an introduction to medium format film camera technology and aesthetics through a number of image-making techniques and applications in the studio and on location. Landscape, architecture, portraiture, still life and specialized areas are covered.

Prerequisites: AR 300. Special fee: \$50.00.

Course Fees: \$50

AR 403. Documentary Landscape in Photography. (3 Credits)

This course explores the aesthetic and technical challenges of photographing the human-altered landscape for personal expression and for historical documentation. Students will study the history of landscape and architectural photography and their assignments will focus on capturing urban and rural landscapes. Students may work in color, black and white or a combination in film or digital process. Prerequisites:

AR 300. Special fee: \$50.00.

Course Fees: \$50

AR 404. Narrative Photography. (3 Credits)

Students will be introduced to artists working in narrative forms. Topics may include: documentary photography, photojournalism, constructed realities, artists' books, and multi-media projects. Students may use a manually adjustable film or digital camera for this course. Prerequisites:

AR 221, 231, 300.

Course Fees: \$50

AR 405. Alternative Process in Photography. (3 Credits)

Students will experiment with alternative techniques in photography. Topics may include: hand-coloring, print toning, paper negatives, liquid emulsion, cyanotype, Van Dyke Brown, and recent experimental processes in transfer, altered books, and sculptural projects.

Prerequisites: AR 221, 231, 300.

Course Fees: \$50

AR 406. Thematic Portfolio in Photography. (3 Credits)

Students will develop their technical skills through combining the photography medium with conceptual exploration of a unique idea. They will develop their own artistic style and realize their personal creative potential. This course will culminate in the creation of a cohesive course portfolio. Prerequisites: AR 300. Special fee: \$50.00.

Course Fees: \$50

AR 411. Advanced Printmaking. (3 Credits)

Concentration on one of two graphic processes and individualized techniques; history of printmaking through assigned reading. Two 3-hour studio periods per week. May be repeated for three or six hours credit per semester. Prerequisites: AR 221, 231, 312. Special fee: \$30.00. (Fall)

Course Fees: \$30

AR 421. Advanced Drawing. (3 Credits)

Student will be expected to work competently and expressively. Student will be required to be familiar with current and traditional graphic styles.

Three 2-hour studio periods per week. May be repeated for three or six hours credit per semester. Prerequisites: AR 221, 222, 231, (Spring)

AR 423. Digital Portfolio Design. (3 Credits)

This course will provide students an opportunity to demonstrate their ability for creative synthesis. Students will further develop their design skills by utilizing multiple software applications to conceive, design and produce an interactive digital portfolio. They will learn to organize several content areas including the use of type, still images, audio and video. Students should enroll in this course one semester prior you graduation. Prerequisites: AR 221, 231, 347. Course Fees: \$50

AR 434. Contemporary Painting Overview. (3 Credits)

Exposure to contemporary painting through hands-on experience. A study and emulation of recognized contemporary painters working in a multitude of styles and content areas. Prerequisites: AR 343.

AR 435. Selected Studies in Contemporary Painting. (3 Credits)

Reinforcement of the foothold students are gaining in contemporary art. Through emulation and in-depth study students are encouraged to develop awareness of their own personal direction. Prerequisites: AR 434.

AR 436. Non-Traditional Materials and Methods in Painting. (3 Credits)

Opening the door of possibilities and giving students an awareness of what is available to them to form their art. Students are encouraged to experiment with non-traditional art materials and methods. Prerequisites: AR 435.

AR 437. Personal Style and Content in Painting. (3 Credits)

Validation of the student as a creative entity. Students are given space to grow from what they have learned. Students are encouraged to think of art as a manifestation of their own comprehension of their total life experience. Prerequisites: AR 436.

AR 438. Professional Development in Painting. (3 Credits)

Preparation for living and working as artists. Students learn professional aspects of their chosen field, how to articulate a personal philosophy, how to choose a professional direction, how to relate to both the artistic community and the community that has little understanding of art. Prerequisites: AR 437.

AR 439. Exhibition Practicum in Painting. (3 Credits)

Students take the next step in their artistic journey, the real world. Pursuit of a valid and professional contribution to the world through Art. Development of portfolios and resumes and entering art competitions and exhibitions. Preparation of artwork for Senior Exhibition. Prerequisites: AR 438.

AR 446. Semiotics in Art. (3 Credits)

Theory and application of signs and symbols in the development and functioning of visual imagery. Two 3-hour studio periods per week. Prerequisites: AR 180, 221, 231, or permission of instructor. (Spring)

AR 449. Advanced Digital Media. (3 Credits)

In this course students will concentrate on a focused investigation into the use of digital media for the expression and production of their artistic ideas. Course content varies and will be listed by semester. Topics include 2-D Digital Media, Multi Media (image, text, sound, interactivity), Video Art, and The Web as Venue for Conceptual Art. This course is repeatable for up to 15 credit hours total. A portfolio review with the instructor will be required before students register for this course their first time. Prerequisites: AR 446 and 447; AR 200 is highly recommended. (Spring) Course Fees: \$50

AR 452. Form And Content Experimentation in Ceramics. (3 Credits)

Emphasis will be placed on technical proficiency, aesthetic awareness, and personal growth. Students will work with advanced functional and/or sculptural ceramic form and process. Students will be exposed to historical and contemporary references in ceramics. Prerequisites: AR 221, 231, 352. Special fee: \$30.00. Course Fees: \$30

AR 453. Personal Form Investigation in Ceramics. (3 Credits)

Students will expand technical skills while increasing focus on specialized, personal, and creative investigation of the material. The course will include documentation of work and beginning development of a portfolio. Prerequisites: AR 452. Special fee: \$30.00. Course Fees: \$30

AR 454. Form and Content Development in Ceramics. (3 Credits)

Emphasis will be placed on personal expression with the material and technical, stylistic, conceptual, and aesthetic issues involved with ceramics. Students will continue development of a portfolio. Prerequisites: AR 453. Special fee: \$30.00. Course Fees: \$30

AR 455. Advanced Form and Content Development in Ceramics. (3 Credits)

Emphasis will be placed on the creation of a complex, well-researched, technically successful and aesthetically concise body of work. Students will be involved with sophisticated techniques of clay, glaze, and firing methods. Students will continue development of a portfolio. Prerequisites: AR 454. Special fee: \$30.00. Course Fees: \$30

AR 456. Professional Skill Development in Ceramics. (3 Credits)

Students will continue with the development of an in-depth and focused investigation in ceramic art, identifying and using subject matter and forms of personal interest. This course is intended for students planning a career in the ceramics field. Students will continue development of a portfolio. Prerequisites: AR 455. Special fee: \$30.00. Course Fees: \$30

AR 457. Final Portfolio Preparation in Ceramics. (3 Credits)

Emphasis will be placed on individual exploration of ceramic materials and form leading to graduate study or career development as a professional ceramicist. Students will finalize development of a portfolio and resume. Students will be encouraged to enter art competitions and exhibitions. They will also prepare artwork for their Senior Exhibition. Prerequisites: AR 456. Special fee: \$30.00. Course Fees: \$30

AR 461. Advanced Digital Media - 2D. (3 Credits)

Students will strengthen their creativity and skill in the areas of print design and production. Projects relating to typography, print advertising, corporate/personal identify and branding will further students' creative thinking and design skills. Prerequisites: AR 446, 447. Special fee: \$50.00. Course Fees: \$50

AR 462. Advanced Digital Media-Web. (3 Credits)

Students will gain a basic understanding of website design. Emphasis in projects is placed on the web as a dynamic visual environment. The course focuses on standards-based design that adheres to current industry practices. Special attention is paid to the development of site content, the graphical user interface, site architecture, and the pragmatics of web communication. Prerequisites: AR 446, 447. Special fee: \$50.00. Course Fees: \$50

AR 463. Advanced Digital Media - Multimedia. (3 Credits)

Students will explore advanced developments, uses, and applications of current internet technology. In addition to investigating the social, cultural, intellectual, and economic impact of this new media in areas ranging from e-commerce to digital storytelling, students will learn how to use content creation tools such as animation, scripting, streaming audio, and video to experiment with emergent forms of expression and communication. Prerequisites: AR 446, 447. Special fee: \$50.00. Course Fees: \$50

AR 464. Advanced Digital Media - Video. (3 Credits)

Students will learn creative production of time-based art using digital video and effects with emphasis on video concepts, techniques, composition, sequencing of ideas, and narrative as well as non-narrative structures. This course will also explore the foundations of motion graphics. Design for screen, effective use of typography, graphical elements, sound, video and motion are covered with animation, logo and shape motion, and environmental visual effects. Prerequisites: AR 446, 447. Special fee: \$50.00. Course Fees: \$50

AR 465. Advanced Digital Project - Senior Project. (3 Credits)

Students in the digital media concentration will meet with the instructor to review their past work and present an outline for projects they will pursue during the semester. Students will combine skills from various digital media to execute their semester work. Students are expected to work independently during the scheduled class time and at the end of the term will make a presentation of their work and be prepared to discuss the role digital media played in conveying their creative concepts. Prerequisites: AR 461, 462, 463, 464. Special fee: \$50.00. Course Fees: \$50

AR 470. Methodology and Materials in Art. (3 Credits)

Practical aspects of teaching art education at pre-kindergarten, primary, middle and secondary levels. Topics covered include current methodology in art education, art education curricula, the preparation and presentation of lesson material, classroom management, professional organizations, discovery and use of resources, technology, and professional behaviors. Coursework includes on-site observations, practical exercises, and integration of art into the total school curriculum with exhibition of student artwork. (Spring)

AR 474. Form and Content Experimentation in Sculpture. (3 Credits)

Students will focus on the exploration of contemporary sculpture with emphasis on the development of techniques, concepts, aesthetics, and the exploration of sculpture media. Students will be exposed to historical and contemporary references in sculpture. Prerequisites: AR 221, 231, 392. Special fee: \$30.00. (Fall, Spring) Course Fees: \$30

AR 475. Personal Form Investigation in Sculpture. (3 Credits)

Students will focus on individualized explorations through projects in a variety of sculptural media and techniques. The course builds upon technical skills and concepts covered in the previous course (AR 474). The course will include documentation of work and beginning development of a portfolio. Prerequisites: AR 474. Special fee: \$30.00. (Fall, Spring) Course Fees: \$30

AR 476. Form and Content Development in Sculpture. (3 Credits)

The course will focus on advanced sculptural form with medium and subject area determined by instructor and student. Emphasis will be placed on concept, idea development, and perfecting technical skills. Students will continue development of a portfolio. Prerequisites: AR 475. Special fee: \$30.00. (Fall, Spring) Course Fees: \$30

AR 477. Advanced Form and Content Development in Sculpture. (3 Credits)

Emphasis will be placed on personal expression with materials and technical, stylistic, conceptual, and aesthetic issues involved with sculpture. Medium and subject area will be determined by student in consultation with instructor. Students will continue development of a portfolio. Prerequisites: AR 476. Special fee: \$30.00. (Fall, Spring) Course Fees: \$30

AR 478. Professional Skill Development in Sculpture. (3 Credits)

Guided individual studio projects leading to a professional level of technical accomplishment in a stylistically coherent body of work. The course is intended for students planning a career in the sculpture field. Students will continue development of a portfolio. Prerequisites: AR 477. Special fee: \$30.00. (Fall, Spring) Course Fees: \$30

AR 479. Final Portfolio Preparation in Sculpture. (3 Credits)

Final Portfolio Preparation in Sculpture. Continued, guided individual studio projects leading to a professional level of technical accomplishment in a stylistically coherent body of work. The course is intended for students planning graduate study in sculpture or career development as a professional sculptor. Students will finalize development of a portfolio and resume. Students will be encouraged to enter art competitions and exhibitions. They will also prepare artwork for their Senior Exhibition. Prerequisites: AR 478. Special fee: \$30.00. (Fall, Spring) Course Fees: \$30

AR 480W. Modern Art. (3 Credits)

An investigation and critical analysis of diverse modes, issues, and problems of twentieth century painting and sculpture. (Fall, odd-numbered years)

AR 481W. Modern Architecture. (3 Credits)

Major monuments and master architects of the twentieth century emphasizing concepts of modernism and post-modernism. (Offered on sufficient demand)

AR 482W. Italian Renaissance Art. (3 Credits)

The historical development of Italian painting and sculpture from the late thirteenth to the mid-sixteenth centuries. (Fall, even-numbered years)

AR 483W. American Art. (3 Credits)

Art, architecture, and visual culture in what is now the United States from the prehistoric period to the present day, emphasizing works' cultural context.

AR 484W. History of Photography. (3 Credits)

A global survey of the history of photography, with emphasis on photography's culture and theoretic implications.

AR 486W. Women in Art History. (3 Credits)

A survey of women as makers, patrons, and subjects of art from prehistoric times to the present day. Also listed as WS 486W but creditable only in the field for which registered.

AR 487W. Special Topics in art History. (3 Credits)

This course provides students with varying examinations of particular periods, artists, and issues in art history.

AR 491. Advanced Sculpture. (3 Credits)

The student will work in a sustained program involving one or two mediums. Two 3-hour periods per week. May be repeated for three or six hours credit per semester. Prerequisites: AR 221, 231, 392. Special fee: \$30.00. (Fall)

AR 493. Professional Practices in Art. (3 Credits)

Through a blend of reading, research and hands-on activities, this course focuses on practical issues concerning art students' readiness to enter the marketplace at the onset of their early professional lives in the field of visual art and design. This is a mandatory course for BFA and BS/ED degrees but also offered as an elective for BS and BA degrees. (Junior Standing, Fall, Spring)

AR 499. Independent Study-Practicum. (3 Credits)

Open to senior art majors, upon approval of the chair of the department. Provides for independent study, projects, or experiences under departmental determination, supervision, and evaluation. (Fall, Spring, Summer)