

EN - ENGLISH (EN)

***Course Fees are Per Credit Hour**

EN 1XX. English Elective. (1-3 Credits)

EN 3XX. English Elective. (1-3 Credits)

EN 099. Basic English. (3 Credits)

A noncredit course in basic grammar and composition required of all students with scores of 17 or below on the ACT English Subtest. Counts as three semester hours in determining hour load. Grading is S (Satisfactory) or U (Unsatisfactory). On a grade of U the student may repeat the course; on a grade of S the student proceeds to enrollment in English 111. English 099 may be repeated only once; after the second term in English 099 the student, no matter what the grade, must proceed to enrollment in English 111.

Course Fees: \$60

EN 111. First-Year Composition I. (3 Credits)

An introduction to expository writing, rhetoric, and reading. The acquisition of the basic skills in standard English is stressed. Grades in EN 111 are A, B, C, NC (no credit). Students receiving a grade of NC must repeat the course. See Department of English narrative.

Prerequisites: Completion of EN 099 or a minimum ACT English score of 18 or a minimum ACCUPLACER Write Placer score of 5, Write Placer test attempts are limited to twice per academic year.

Course Fees: \$60

EN 111H. First-Year Composition Honors I. (3 Credits)

Accelerated training in expository writing and reading taken in lieu of English 111 by superior freshman students selected on the basis of placement tests. Grades in EN 111H are A, B, C, NC (no credit). (See Department of English narrative) Students receiving a grade of NC in English 111H must enroll in the regular Freshman English sequence, beginning with English 111.

Course Fees: \$60

EN 112. First Year Composition II. (3 Credits)

A continuation of training in expository writing and reading, stressing the acquisition of higher-level skills in standard English and the introduction to the basic tools and processes of academic research. Grades in EN 112 are A, B, C, NC (no credit). Students receiving a grade of NC must repeat the course. See Department of English narrative. Prerequisite: EN 111.

Course Fees: \$60

EN 112H. First-Year Composition Honors II. (3 Credits)

A continuation of the accelerated training begun in English 111H, stressing the development of advanced skills in several modes of composition as well as the acquisition and development of skills in academic research. Grades in EN 112H are A, B, C, NC (no credit). (See Department of English narrative) Students receiving a grade of NC in English 112H complete the sequence by enrolling in English 112.

Prerequisite: EN 111H.

Course Fees: \$60

EN 199. Service Learning. (1-3 Credits)

This course is designed to introduce students to Service Learning through the integration of academic learning about local, national, and global issues with service work addressing those concerns. Approval of supervising department required.

Course Fees: \$60

EN 201. Advanced Critical Reading. (3 Credits)

Concentrated study in the advanced skills and techniques used to recognize details and access meaning in a variety of academic and professional texts from a variety of discourses.

Course Fees: \$60

EN 211. Survey of British Literature. (3 Credits)

The development of English literature as an expression of English culture from Beowulf through Neoclassicism. Prerequisite: EN 112 or EN 112H.

(Fall, Summer, Odd-numbered years)

Course Fees: \$60

EN 211H. Honors Survey of British Literature. (3 Credits)

The development of English literature as an expression of English culture from Beowulf through Neoclassicism. Prerequisite: EN 112H.

Course Fees: \$60

EN 212. Survey of British Literature. (3 Credits)

A continuation of English 211 from the Pre-Romantics to the present.

Recommended in sequence. Prerequisite: EN 112 or EN 112H. (Spring, Summer, Even-numbered years)

Course Fees: \$60

EN 212H. Honors Survey of British Literature. (3 Credits)

A continuation of English 211H from the Pre-Romantics to the present. Recommended in sequence. Prerequisite: EN 112H.

Course Fees: \$60

EN 221. American Literature through Whitman. (3 Credits)

Major American poets and prose writers of the period. Prerequisite: EN 112 or EN 112H. (Fall, Odd-numbered years, Summer, Even-numbered years)

Course Fees: \$60

EN 221H. Honors American Literature through Whitman. (3 Credits)

An in-depth study of major American poets and prose writers of the period. Prerequisite: EN 112H.

Course Fees: \$60

EN 222. American Literature from Whitman to the Present. (3 Credits)

Major American poets and prose writers of the period. Recommended in sequence. Prerequisite: EN 112 or EN 112H. (Spring, Even-numbered years, Summer, Odd-numbered years)

Course Fees: \$60

EN 222H. Honors American Literature for Whitman to the Present. (3 Credits)

An in-depth study of major American poets and prose writers of the period. Recommended in sequence. Prerequisite: EN 112H.

Course Fees: \$60

EN 231. Literature of the World I. (3 Credits)

A survey of selections from the great literature of the world, covering major writers of the ancient world to 1650. Prerequisite: EN 112 or EN 112H. (Fall, Spring, Summer)

Course Fees: \$60

EN 231H. Honors Literature of the World I. (3 Credits)

An intensive survey of the literature of the world from antiquity to 1650.

In-depth reading in the works of selected authors will be required and written reports and/or research projects will be expected of each student.

Prerequisite: EN 112H or departmental approval.

Course Fees: \$60

EN 232. Literature of the World II. (3 Credits)

A study of the great works of the world literature, covering major writers from 1650 to the modern era. Prerequisite: EN 112 or EN 112H. (Fall, Spring, Summer)

Course Fees: \$60

EN 232H. Honors Literature of the World II. (3 Credits)

An intensive study of the literature of the world from 1650 to the modern age. In-depth reading of the works of selected authors will be required and written reports and/or research projects will be expected of each student.

Course Fees: \$60

EN 255. Creative Writing Appreciation. (3 Credits)

A study of the contemporary fine art of creative writing by means of spoken word readings of poetry and fiction, live and recorded readings by published literary writers, expert demonstrations of graphic novels with students writing and performing in one genre.

Course Fees: \$60

EN 298. Special Topics in Literature. (3 Credits)

Concentrated study in a period, area of interest, or selected authors in literature. Prerequisite: EN 112 or EN 112H.

Course Fees: \$60

EN 301. Introduction to Literary Studies. (3 Credits)

Course Description: This course introduces English Option 1 Literature majors to the methods and techniques used in the study of literature, with an emphasis on literary terminology, criticism, analysis, interpretation, writing, and research. Course readings will include selections of poetry, drama, prose, and works of literary criticism. Career and graduate school pathways will also be covered. Course may include instructor-student conferences to review students' analytical or research papers. Prerequisites: EN 111, EN 112. Corequisites: Completion of one sophomore literature course and completion or concurrent enrollment in the second sophomore literature course is prerequisite to all courses in English numbered 300 and above. (Fall)

Course Fees: \$60

EN 302W. Introduction to Professional Writing. (3 Credits)

This course serves as an introduction to the field of professional writing, focusing on the many different types of writing and the specific requirements for each - technical, creative, multimodal, etc. Professional writers are particularly aware of the relationships between purpose and audience found in various rhetorical situations, and this course examines the theory informing the negotiation of composing effective professional written work. Offered fall and spring semesters. Prerequisites: EN 111 and EN 112. Prerequisite: EN 111 or EN 112. Prerequisite or Corequisite: Completion of one sophomore literature course and concurrent enrollment in the second sophomore literature course is prerequisite to all courses in English numbered 300 and above. (Fall, Spring)

Course Fees: \$60

EN 303. Restoration and Eighteenth-Century British Literature. (3 Credits)

Extensive reading in Restoration and Eighteenth-Century British Literature.

Course Fees: \$60

EN 304H. Honors Seminar-Literature. (3 Credits)

A seminar for students in the honors sequence in English. Concentrated study in specific narrow areas of literature. Prerequisite: 12 hours of honors courses in English or departmental approval.

Course Fees: \$60

EN 305. African American Women Writers. (3 Credits)

An examination of the writings of African-American women beginning with the slave narrative and ending with contemporary poetry, fiction, and drama. Also listed as WS 305 but creditable only in field for which registered.

Course Fees: \$60

EN 306. Introduction to English Linguistics. (3 Credits)

Introduction to concepts of English linguistics such as phonology, morphology, syntax, acquisition, and variation.

Course Fees: \$60

EN 307. Approaches to Film Studies. (3 Credits)

An introduction to the study of film, including analysis of film language—cinematography, editing, sound, and mise-en-scene—as well as narrative construction. Films are drawn from various national cinemas, representing diverse styles, periods, and genres.

Course Fees: \$60

EN 308. Studies in Folklore. (3 Credits)

A study of the sources, backgrounds, and forms of folklore. Introduction to the field. Emphasis is given to research methods and fieldwork.

Course Fees: \$60

EN 309. Film Theory and Criticisms. (3 Credits)

An introduction to film theory and criticism, focusing on the theorists, movements, and critical practices in film studies.

Course Fees: \$60

EN 310W. Advanced Composition. (3 Credits)

Practice in expository writing beyond that offered by Freshman Composition.

Course Fees: \$60

EN 313W. Principles of Document Design. (3 Credits)

This course is an introduction of the rhetorical theory and research in document design. Students will read a variety of scholarship, including work on visual rhetoric, document design, ethics, usability, and technical/professional communication. Attention will be given to both print-based texts and digital texts. Students will critique and evaluate document design materials, as well as create documents and artifacts for particular audiences, tasks, environments, and situations through hands-on document design projects and exercises. Prerequisites: EN 111 and EN 112. (Spring)

Course Fees: \$60

EN 315. History of Film. (3 Credits)

The historical development of the motion picture and television film as an art form from earliest stages to the present, including the technical, social, economic, and cultural factors influencing development, and using films from the periods and genres.

Course Fees: \$60

EN 318. Genre Studies in American Literature. (3 Credits)

This course introduces students to the defining characteristics and evolution of literary genre other than the novel over the course of a discrete time period. Possible genres include poetry, drama, short stories, life writing, and graphic novels.

Course Fees: \$60

EN 323. Literature for Young Adults. (3 Credits)

Literature suitable for instructional and recreational use by middle school/junior high school and high school students. Prerequisites: EN 310W, EN 211 & EN 212 or EN 221 & EN 222 or EN 221H & EN 222H or EN 231 & EN 232 or EN 231H & EN 232H or EN 233 & EN 234.

Course Fees: \$60

EN 324. The Oral Tradition. (3 Credits)

An examination of the structure, genres, and differing attitudes of written and oral literature as well as those periods in literary history in which oral literature has flourished.

Course Fees: \$60

EN 325. British Romantic Literature. (3 Credits)

Extensive reading in the works of major authors of the Romantic period.

Course Fees: \$60

EN 326. Victorian Literature. (3 Credits)

Extensive reading in the works of major authors of the Victorian period.

Course Fees: \$60

EN 327. Early Twentieth Century British Literature. (3 Credits)

Extensive reading in the works of major authors from 1890 - 1950.

Course Fees: \$60

EN 331. Contemporary Global Literature. (3 Credits)

A study of the changing forms and themes of literature written outside of Britain and the U.S. from 1950 to the present. Texts not originally written in English will be studied in translation.

Course Fees: \$60

EN 333. Images of Women in Literature. (3 Credits)

An examination of images of women in literature drawn primarily from the works of women writers in English and American literature of the nineteenth and twentieth centuries; an introduction to feminist criticism. Also listed as WS 333 but creditable only in field for which registered.

Course Fees: \$60

EN 339W. Technical and Scientific Writing. (3 Credits)

Training in such writing as may be necessary in certain professional and scientific fields. Emphasis is placed on writing of memoranda, letters, technical reports, and research reports.

Course Fees: \$60

EN 350. The Bible as Literature. (3 Credits)

A secular, critical, and historical study of the multiple books of the Bible as literary works, with attention to the wide range of narratives, themes, and figurative images they contain. The course analyzes biblical literature in the context of other literature and mythology.

Course Fees: \$60

EN 355W. Genres in Creative Writing. (3 Credits)

A workshop format introducing the fundamentals of craft and editing in the basic genres of literary short fiction, poetry, drama, and creative non-fiction. Prerequisite: EN 211 & EN 212 or EN 221 & EN 222 or EN 231 & EN 232 or EN 231H & EN 232H or EN 233 & EN 234.

Course Fees: \$60

EN 359. Special Course. (1-6 Credits)

Course number reserved for special courses offered from time to time in response to special circumstances. The courses are discipline specific with variable credit and when offered, they are identified by department content and credit.

Course Fees: \$60

EN 360. Literary Criticism. (3 Credits)

Major critical trends in literary theory, with emphasis on criticism since 1965, including feminist, Marxist, structuralist and deconstructive approaches to literature. Exploration on these theories and analysis of selected works of literature.

Course Fees: \$60

EN 369. Special Course. (1-6 Credits)

Course number reserved for special courses offered from time to time in response to special circumstances. The courses are discipline specific with variable credit and when offered, they are identified by department content and credit.

Course Fees: \$60

EN 371. English Drama. (3 Credits)

English Drama from its sources through the nineteenth century, excluding Shakespeare.

Course Fees: \$60

EN 383W. Screenplay Fundamentals. (3 Credits)

Workshops in the craft's most effective conventions and an introduction to constructing affective visual narratives. Exercises guide to mastery of essentials, which culminate in conceptualizing and composing an authentic work.

Course Fees: \$60

EN 389. On-Campus Internship. (3 Credits)

Course Fees: \$60

EN 391. Film Authors. (3 Credits)

An intense study of the films of a major filmmaker or group of filmmakers, with an emphasis on how their work contributed to the development of the art of the film. Students will become engaged with directors from around the world who, based on their body of work, help one see the cultural, historical, and social significance of their works in cinematic history.

Course Fees: \$60

EN 392. Film Genres. (3 Credits)

The course focuses on a particular film style or genre, with particular emphasis on genre study. Sample topics might include Film Comedy; Science Fiction; The Western; Avant-Garde Film; Documentary film; German Expressionism; Neorealism.

Course Fees: \$60

EN 394. Perspectives in European Film. (3 Credits)

A survey of selected or individual European cinemas with a focus on major narrative films and the cultural and historical contexts from which they derive.

Course Fees: \$60

EN 395. World Cinema. (3 Credits)

A survey of key tendencies in international cinema from the silent era to the present day.

Course Fees: \$60

EN 396W. Writing about Film. (3 Credits)

An introduction to the instruction and practice in the techniques of writing essays about film. Writing assignments might include reviews, research papers, theoretical inquiries, scholarly articles, or critical analyses.

Course Fees: \$60

EN 397. Reading and Writing Through Harm. (3 Credits)

The course will use literature to work through the following restorative questions: who has been harmed? what are their needs? and what obligations do these needs create? We will examine the work of authors who use restorative writing practices to heal the self and restore community. Students will read about the process of transforming harm, including both personal and structural harms. We will also examine non-restorative reading and writing practices that perpetuate harm, including prescriptive uses of standardized English that generate shame, flatten diverse experiences, and negatively shape peoples' experiences with literacy. Restorative reading and writing, by contrast, promotes wellness and healing, facilitates empowerment, and honors diverse voices and experiences. (Odd-numbered years, Spring on sufficient demand, Summer on sufficient demand)

Course Fees: \$60

EN 399. Departmental Service Learning. (1-6 Credits)

This course is designed to provide students the opportunity to integrate academic learning about vital service issues within a specific discipline with service work addressing those issues. This course may be repeated for a maximum of six credits. Approval of supervising department required.

Course Fees: \$60

EN 401. Chaucer. (3 Credits)

The Canterbury Tales, Troilus and Criseyde, and most of the minor poems.

Course Fees: \$60

EN 402. Milton. (3 Credits)

Although some prose works are studied, the emphasis is upon Milton as a poet.

Course Fees: \$60

EN 403. Shakespeare. (3 Credits)

Major plays for understanding and appreciation.

Course Fees: \$60

EN 404. Old English Language and Literature. (3 Credits)

This course will enable students to achieve basic reading fluency in Old English. It is the study of the language and literature of the Old English period (449 AD to 1066 AD). Students will learn the grammar of Old English and will be able to read, translate, and interpret texts such as The Anglo-Saxon Chronicle, Aelfric's homilies, The Dream of the Rood, and Beowulf. Students will also consider these texts in connection with the cultural and historical backgrounds.

Course Fees: \$60

EN 405. African-American Literature. (3 Credits)

An investigation of the development of African-American literature and an examination of selected writers of poetry, drama, fiction, and nonfiction.

Course Fees: \$60

EN 410. Black Southern Literature. (3 Credits)

This course will delve into the foundational role that Black Southern literature has had in the creation, growth, and continuation of the U.S. South as a geographic and/or as an imaginary space. While focused on U.S. Black Southern literature, the course will also recognize and hold space for Black literature produced in the tropical Souths of the Caribbean and Latin America.

Course Fees: \$60

EN 413. Transnational American Literature. (3 Credits)

This course will analyze the "transnational" turn in literature by re-examining national borders as porous, unbounded, and ever-changing. Potential topics may include slavery, colonialism, and capitalism; migration and immigration; and/or circulations of literary production, consumption, and influence. Course topics may rotate depending on the instructor's area of interest and expertise, and students may receive credit for the British, American, or diversity component of the core.

Course Fees: \$60

EN 415W. Rhetoric of Health and Medicine . (3 Credits)

Rhetoric of health and medicine examines how the meaning of health and medicine is rhetorically constructed in diverse social, cultural, political, and medical contexts. This course examines how language and argument shape and inform our understanding of health and medicine, how health and medicine is understood in relation to health citizenship, agency, health activism, health metaphors, risk appeals, and bioethics, as well as how the meaning of health and medicine has become the site for argumentation and research, and reflexivity. Class readings will cover scholarship on various health-related issues. Discussions and assignments will emphasize connecting theories of rhetoric with current health and medicine topics. Prerequisites: Completion of one sophomore literature course and completion or concurrent enrollment in the second sophomore literature course is prerequisite to all courses in English numbered 300 and above. (Spring)

Course Fees: \$60

EN 425. Dramatic Literature Criticism. (3 Credits)

This course covers theoretical and critical approaches to a wide variety of works of dramatic literature from theatre's beginnings in the ancient world to the contemporary moment, from discussions of theatre form and aesthetics, including issues of structure, genre, and theatre movements, to investigations of the importance of the process of the adaptation of theatrical texts from page to stage. Prerequisites: Completion of one sophomore literature course is prerequisite to all courses in English numbered 300 and above, or permission of the department. (Fall)

Course Fees: \$60

EN 430W. Writing for STEM. (3 Credits)

This course will focus on the fundamentals of effective written and oral scientific discourse and reviews the principles of clear, concise, persuasive writing for STEM. Students will critically evaluate the writing found in published literature, refine their understanding of the structure and style of scientific research papers, learn the basics of writing grant proposals, engage in collaborative peer activities, and develop abilities for clear and engaging presentations. The in-depth discussion of scientific content is outside the scope of this course since our focus will be on evaluating and revising the writing we encounter in the existing scientific literature and student composed scientific writing. Prerequisites: EN 111, EN 112. (Spring)

Course Fees: \$60

EN 434W. Language and Society. (3 Credits)

This course closely examines the nature and function of differences in written and spoken language, and it includes a focus on diverse populations, inclusive practices, and equitable outcomes. While the emphasis is on spoken and written language, some attention is also paid to differences in nonverbal expressions. The contrasts between the rhetorical patterns of people across identity groups and cultural groups are carefully examined. The significance of different language patterns is considered in connection with theoretical models drawn from sociolinguistics, anthropology, and psychology.

Course Fees: \$60

EN 435W. Writing Protest and Dissent. (3 Credits)

Explores some of the 400 years of rich writings and accounts of America's tradition of protest/dissent, and uses these as examples to guide and inspire student writing of protest literature.

Course Fees: \$60

EN 436. History of Theatre. (3 Credits)

This course covers the history of theatre from its origins in the ancient world to contemporary productions. Covering a wide variety of theatre texts from around the world, the course will address the major social, cultural, artistic, and technological developments that have led to our current understanding of theatre as an art form. Prerequisites: Completion of one sophomore literature course is prerequisite to all courses in English numbered 300 and above, or permission of the department. (Spring)

Course Fees: \$60

EN 439. Technical and Scientific Editing. (3 Credits)

Training in copy editing and practice in substantive editing skills in content, organization, and format. Students will focus on using typographic conventions, scientific symbols, style manuals, and publication guides.

Course Fees: \$60

EN 440W. Grant Writing and Management. (3 Credits)

This course provides students with knowledge necessary to identify relevant grant opportunities, prepare conceptual program and research-based proposals, develop and assess budgetary issues including capital support, and successfully manage and execute a grant. Special focus is placed on non-profit organizations. Also listed as IDS 440W but creditable only in field for which registered. Prerequisite: Students must have completed all English requirements as part of their General Education curriculum and have completed a "W" course within their major or program of study or their academic program's level 2 QEP course.

Course Fees: \$60

EN 441. History of the English Language. (3 Credits)

Development of the English language and of modern English usage.

Course Fees: \$60

EN 442. Survey of Grammar. (3 Credits)

A study of contemporary English grammar comprising primarily morphology and syntax, with discussion of register and dialect.

Course Fees: \$60

EN 443. Instruction of Composition. (3 Credits)

Approaches to and practice in the instruction of English composition.

Prerequisite: ABI/FBI background clearance and EN 323.

Course Fees: \$60

EN 444W. Grant Writing for the Creative Writer. (3 Credits)

This course is designed for students of Creative Writing, professionals who are teaching Creative Writing, and students working in the non-academic and non-profit world who plan to submit their works for grants, fellowships, and/or retreats in the Arts and Humanities.

Course Fees: \$60

EN 445W. Multimodal Writing. (3 Credits)

This course closely examines theories of Multimodality. Students will begin with a close examination of Gunther Kress, the father of multimodality and end with a 360 degree examination of the future impact multimodal writing will have within the field. A case study approach will be used to introduce students to the various problem solving techniques that writers must use when considering the impact of multimodality.

Course Fees: \$60

EN 450. Folklore of the American South. (3 Credits)

A study of the folk culture of the American South, including expression through foodways, folk belief, performance, and oral culture.

Course Fees: \$60

EN 452. The American Novel. (3 Credits)

Intensive study of the American novel with regard to genre, history, theme, or major author.

Course Fees: \$60

EN 453. The British Novel. (3 Credits)

Representative works in the development of the British novel.

Prerequisites: Completion of one sophomore literature course is prerequisite to all courses in English numbered 300 and above, or permission of the department.

Course Fees: \$60

EN 455W. Advanced Creative Writing: Fiction and Drama. (3 Credits)

A workshop approach to writing and editing fiction and drama for publication, with special emphasis on structure, theme, and characterization. Prerequisite: EN 355W.

Course Fees: \$60

EN 456W. Advanced Creative Writing: Poetry and Creative Nonfiction. (3 Credits)

A workshop approach to writing and editing poetry and creative nonfiction for publication, with emphasis on structure, theme, and craft.

Prerequisite: EN 355W.

Course Fees: \$60

EN 460. Literature of the American Frontier. (3 Credits)

Designed to expose students to works representative of a specific genre (frontier literature) and to a specific type of character (the frontier hero). Beginning with a look at the ancestral background with authors such as James Fenimore Cooper, and moving forward to such modern writers as Cormac McCarthy, the course will examine those traits that have served to mythologize the frontier hero, making him/her one of the most popular and enduring of American literary figures.

Course Fees: \$60

EN 463. Studies in Contemporary Global Literature. (3 Credits)

Concentrated study of the changing forms and themes of recent works written outside of Britain and the U.S. The course may focus on the literature of a particular geographical region, historical period, genre, or topic. Texts not originally written in English will be studied in translation.

Variable content course which may be repeated once.

Course Fees: \$60

EN 464. The Contemporary American Novel. (3 Credits)

A study of the changing forms and emerging themes of the American novel in the last ten years.

Course Fees: \$60

EN 465. Contemporary Poetry. (3 Credits)

Extensive reading in the works of contemporary British and American poets, with emphasis on their relationship to the literary traditions of the past and their innovations and experiments in matter and form.

Course Fees: \$60

EN 466. Sociolinguistics. (3 Credits)

This course serves the student as an exploration of the theories and applications of socially constituted approaches to language and its uses, with a focus on American language varieties.

Course Fees: \$60

EN 472W. Rhetoric: Argument and Style. (3 Credits)

An examination of the ideas in writing and speech from classical Greek origins to modern times, with a focus on composition and on analysis of essays and speeches. Also listed as COM 472W but creditable only in field for which registered.

Course Fees: \$60

EN 475W. Literacy, Culture, and Writing. (3 Credits)

This course is an extensive study of the major themes that inform our understanding of written and oral discourse. Emphasis is given to the historical impact the written word has had upon the technological development of modern society.

Course Fees: \$60

EN 481. Selected Topics in Literature. (3 Credits)

Concentrated study in specific narrow areas of world literature. May be repeated for credit if the topic is different. Prerequisites: Completion of one sophomore literature course is prerequisite to all courses in English numbered 300 and above, or permission of the department.

Course Fees: \$60

EN 489W. Professional Writing Portfolio Workshop. (3 Credits)

This three-credit writing workshop is the capstone course for those English majors pursuing the option in Professional Writing. Each student will create a Professional Writing Portfolio to be submitted for departmental assessment. Students who successfully complete EN 489W will satisfy their Professional Writing Exit Exam so that they can graduate. Prerequisite: EN 339W.

Course Fees: \$60

EN 490. English Internship/Practicum. (1-3 Credits)

Special problems and projects emphasizing practical experience in professional job situations through field assignments under departmental supervision. Prerequisite: written permission of the chair of the department.

Course Fees: \$60

EN 491W. Senior Seminar. (1 Credit)

A capstone seminar designed to assess students' learning in the program. Required for the English Option I major. Must be taken in one of the last two semesters of course work within the English Option I major. Requires permission of the department chair. Prerequisite: EN 481.

Course Fees: \$60

EN 492. Restorative Storytelling. (3 Credits)

This capstone course examines the intersection of restorative justice and narrative theory through the practice of storytelling. We will learn how to identify, analyze, and use narrative rituals and techniques for creating community connection and for initiating and working through dialogue involving personal, social, and structural harms. We will also study and practice listening and response techniques that help storytellers to deepen their own understanding of harm, obligation, and repair. Topics will include conferencing, compassionate witnessing, and nationwide truth and reconciliation commissions.

Course Fees: \$60

EN 494. Special Topics in Film Studies. (3 Credits)

A study of a selected period or subject in film. Topics might include censorship in cinema; women in film; avant-garde cinema; national cinemas; film movements; spirituality in film; race and cinema; film rhetoric; or adaptation. May be repeated for credit if the topic is different. Prerequisites: Completion of one sophomore literature course is prerequisite to all courses in English numbered 300 and above, or permission of the department.

Course Fees: \$60

EN 495W. Selected Topics in Writing. (3 Credits)

Designed to provide concentrated study in specific areas of written composition. May be repeated for credit if the topic is different.

Prerequisites: Completion of one sophomore literature course is prerequisite to all courses in English numbered 300 and above, or permission of the department.

Course Fees: \$60

EN 496. Selected Topics in British Literature. (3 Credits)

Concentrated study in narrow areas of British literature. May be repeated for credit if the topic is different. Prerequisites: Completion of one sophomore literature course is prerequisite to all courses in English numbered 300 and above, or permission of the department.

Course Fees: \$60

EN 497. Selected Topics in American Literature. (3 Credits)

Concentrated study in narrow areas of American literature. May be repeated for credit if the topic is different. Prerequisites: Completion of one sophomore literature course is prerequisite to all courses in English numbered 300 and above, or permission of the department.

Course Fees: \$60

EN 499. Independent Study. (1-3 Credits)

Open to senior majors on approval of department head. Provides for independent study or research under departmental determination, supervision, and evaluation. Prerequisite: written permission of the chair of the department.

Course Fees: \$60