FL - FOREIGN LANGUAGES (FL)

FL 100. Introduction to Language. (3 Credits)
A summary, for all undergraduates, of what is known about human language; social and regional dialects; origins of words; diversity and universality in language structure; phonetics; changes in language; language acquisition; the relation of language to other aspects of human inquiry and knowledge. (Fall, Spring, Summer)

FL 101. Introduction to Global Studies. (3 Credits)
Analysis of the new, post-Cold War system of globalization, specifically as it relates to the integration of global economic networks, the spread of technology, and the impact of this system on individuals, cultures, governments, consumerism and the environment. Lectures, classroom discussion, reading and films will explore such topics as the shifting distribution of cultural and national identities, empowerment through technology, and cross-cultural conflicts in the wake of global integration and cultural homogenization. The course will focus on developing an ability to analyze subtle interactions of politics, economics, technology and culture within the globalization system. In addition to completing all course components, students will also research a global studies topic in depth, and present their findings to the class in the form of a multimedia presentation. No prerequisites. (Fall, Spring).

FL 101H. Honors Introduction to Global Studies. (3 Credits)
Analysis of the new, post-Cold War system of globalization, specifically as it relates to the integration of global economic networks, the spread of technology, and the impact of this system on individuals, cultures, governments, consumerism and the environment. Lectures, classroom discussion, reading and films will explore such topics as the shifting distribution of cultural and national identities, empowerment through technology, and cross-cultural conflicts in the wake of global integration and cultural homogenization. The course will focus on developing an ability to analyze subtle interactions of politics, economics, technology and culture within the globalization system. In addition to completing all course components, students will also research a global studies topic in depth, and present their findings to the class in the form of a multimedia presentation. Open to students in the Honors Program and, with departmental approval, to other qualified students. No prerequisites. (Fall, Spring).

FL 201. Global Perspectives through Study Abroad. (3 Credits)
Open to all students, this course is designed to introduce students to study abroad programs by providing them with a faculty-guided, first-hand experience in a foreign country. Prior to departure, on-campus classroom instruction will expose students to the various cultural, historical, and linguistic elements to be encountered on the journey. Course will culminate in a brief (approximately two weeks) trip to a foreign country where students will complete culture-based tasks. Program costs will vary based on destination. No foreign language experience necessary. Topics and destination will vary and will be listed in the Schedule of Classes and on the student’s transcript. This 3 credit course may be taken twice for credit with change of destination. (Offered on sufficient demand).

FL 204. Introduction to Latin American Studies. (3 Credits)
This introductory course gives an overview of the whole of Latin American studies. Covering topics such as colonial cultures and identity to contemporary U.S. Latino culture, this course situates Latin America in its historical, linguistic and cultural context. (Spring)

FL 204H. Introduction to Latin American Studies (Honors). (3 Credits)
This introductory course gives an overview of the whole of Latin American studies. Covering topics such as colonial cultures and identity to contemporary U.S. Latino culture, this course situates Latin America in its historical, linguistic and cultural context. This course, open to students in the Honors Program, is, with departmental approval, also open to other qualified students, and requires completion of a special research project, in addition to the requirements of FL 204. (Spring)

FL 301. Culture through Cinema. (3 Credits)
Using the medium of film accompanied by cultural readings and research, this course provides for the study of various aspects of the culture and civilization, primarily of French, German and Spanish speaking countries. Open to all students. No foreign language experience required. (Fall, Spring, Summer)

FL 302. Cross-Cultural Interaction. (3 Credits)
A study of the ways in which differences in languages, perceptions, behaviors, social norms and traditions influence how people from different cultures interact; analysis and discussion of various social and business situations to identify and address the consequences of linguistic and cultural differences, and the need for multicultural education, including the roles of language and ethnicity in a multicultural society. (Fall, Summer)

FL 490. Special Topics in International Studies. (3 Credits)
A detailed study of a particular international studies topic of special interest. Topics will vary and will be listed in the Schedule of Classes and on the student’s transcript. May be repeated once for credit with change of topic. (Offered on sufficient demand)

FL 495. Senior Thesis. (0 Credits)
The student will demonstrate critical thinking and advanced written language skills through the research and analysis of primary and secondary sources. The culmination of this research will be the creation of a written senior thesis project adhering to MLA style. Prerequisites: FL 100, FL 302. Corequisites: 400W-level elective course in the student’s target language. (Fall, Spring).

FL 496. Foreign Languages Internship. (1-3 Credits)
Open to seniors majoring or minoring in a foreign language; contingent on availability of internship. Students gain special field experience by working in cooperation with a public or private agency approved by the department for a minimum average of twelve hours per week (for 3 credit hours), nine hours (for 2 credit hours), and six hours (for 1 credit hour). In addition, bi-weekly seminars will be held to evaluate the student’s performance. The student will be required to maintain a daily journal regarding work assignments, accomplishments and daily experiences. A written report must be provided to the supervising departmental faculty at the end of the semester. Students may earn a maximum of 3 credit hours. Prerequisites: FR 350, GR 350 or SP 350; FR 353, GR 353 or SP 353; an Oral Proficiency Interview rating in the target language of at least Intermediate-Mid; departmental approval. May be used in satisfaction of a 400-level course requirement for Options I and III of the Foreign Language Major, and in satisfaction of the 300 or 400-level requirement in the Minor. For Option II it may be used only in satisfaction of a 300-level course requirement. (Fall, Spring, Summer)
FL 497. Methods in Foreign Language Instruction. (3 Credits)
Practical aspects of teaching and learning foreign languages at the middle and secondary levels. Topics covered include foreign language curricula, preparation and presentation of lesson material, classroom management, professional organizations, discovery and use of resources and technology and professional behaviors. Coursework includes on-site class observations and practice exercises. Does not satisfy requirements for foreign language major, minor or general studies component. Prerequisite: ABI/FBI Background Clearance. (Fall, Spring)

FL 498. Senior Seminar. (1 Credit)
Complete review of the grammar of the option language in preparation for the department exit exam. To be taken during the final semester of instruction. Prerequisite: 18 hours of selected option language at the 300 and 400 level. (Fall, Spring)